

The Trinity Tripod

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1996 Debate To Be Held In Hartford

Trinity To Serve As Major Sponsor Of Vice-Presidential Debate

HARTFORD DEBATE '96

By ANNEMARIE PEIL
Editor-in-Chief

The 1996 Vice Presidential Debate will take place in Hartford, Connecticut on October 2nd, according to yesterday's press conference. Hartford, among more than forty other cities, bid for the opportunity to host a debate, and was selected by The Commission on Presidential Debates to host the vice presidential debate. Saint Louis, Missouri, San Diego, California, and Saint Petersburg, Florida were awarded the presidential debates.

Daniel Papermaster, General Chairman of the Hartford Debate '96 Organizing Committee said, "I am pleased to announce that Hartford was selected to host the 1996 Vice Presidential

Debate." He announced that the debate would be held on October 2nd at the Civic Center.

Trinity College along with Bank of Boston and Phoenix Home Life Mutual Insurance Company have each contributed \$100,000 to fund the debate. A total of \$500,000 was raised to cover the Commission's cost of the Debate.

"I am absolutely delighted the Commission on Presidential Debates has selected Hartford, Connecticut as the best site for the October 2nd, 1996 Debate," said Governor John G. Rowland. "I would like to thank all the Governors, Senators and U.S. Representatives from New England, as well as committed individuals from the business community, for their tenacious,



While Honorary Trinity graduate and Congresswoman Barbara Kennelly expresses her joy about Hartford being chosen for the VP debate, a representative from Phoenix Life, Evan Dobelle, Joe Lieberman, Daniel Papermaster, and Senator Christopher Dodd watch.

MATTHEW PRINCE

non-partisan lobbying efforts. Hartford, New England and Connecticut will benefit immeasurably from this high visibility media event."

"This is a great day for Con-

necticut," proclaimed State Senator Christopher Dodd. "74 to 80 million people will tune in that night to see Hartford."

U.S. Senator Joseph

Lieberman said, "This is history in the making. Come October 2nd, the eyes of the world will be on Hartford, Connecticut."

Lieberman emphasized that see DEBATE page 8

Minority Candidates Sought For Open Faculty Positions

By KERRY MCKEVITT
News Editor

The need for additional minority faculty has been recognized and addressed by Trinity College faculty and students as well as the Board of Trustees. In late August and early September, the Trinity community began discussions concerning the need. In October 1995, the Trustees acknowledged this need and unanimously passed a proposal to begin the hiring processes for target of opportunity positions.

During the January Trustee Weekend, the Board was updated on the proceedings. Faculty members, particularly the Education Policy Committee (EPC), the committee to which faculty members are elected and which is chaired by Dr. Donald Galbraith, a professor in the Department of Biology, have

been working on establishing specific guidelines for these candidates.

As the Board of Trustees has done, the Trinity faculty has also decided to approve the five target of opportunity positions. Currently, the EPC is also working on plans to expand the faculty by changing three adjunct professors to full-time tenured professors. Overall, the school plans to create and fill five non-existent, full-time faculty positions for minorities and to change three existing positions to tenure. However, this proposal for the three promotions has yet to be ratified by the committee or the entire faculty.

Traditionally, a need for a professor in a certain department arises and a person is found to fill such a position. However, the target-of opportunity proposal intends to identify top minority scholars for the college and then fill curricu-

lar needs on campus. These five prospective professors will be either African-American or Latino. In addition to the qualifications of excellence in teaching, service, scholarship and commitment, the candidates must fulfill other criteria defined by the EPC.

Currently, except for Bowdoin College which forbids recruiting programs similar to the target of opportunity one, Trinity College has the lowest percentage of minority faculty in full time continuing positions of the high-ranking schools. Other colleges have between eleven and seventeen percent minority representation in their faculties.

Dr. Dario Euraque of the Department of History and a member of the Minority Faculty Recommendation Committee, which has been working in collaboration with EPC, de-

see TARGET page 8

Hard Alcohol Ban Is A False Rumor

By JENNIFER ALSPACH
Senior Editor

Despite urgent voice mails and class newsletters urging students to tell the administration "what it thinks" about the issue of banning hard alcohol from student events, *The Tripod* has found that the rumors of such a change are untrue. The story started when senior Jane Kauh planned a private party where she wanted to serve beer and hard alcohol. When she met with Director of Campus Safety Brian Kelly, he did not allow her to serve hard alcohol because the event was not a formal.

According to Kauh, when she told Kelly that she was considering making it a formal party, he simply replied that it had been a rule for the last three years.

The current rule, as stated in the 1995-6 Trinity College Student Handbook, says that "Hard alcohol may not be served at any open party except in the case of formal events" (77). Kauh's party was private, so it should not have been subject to the regulation prohibiting such drinks at open parties.

According to Kelly, his reply was based on a misunderstanding. He claims that the determination between the regulations regarding a campus wide party and a private event were not clear to him. "Jane should have been told that she could have hard alcohol there."

Jane Kauh told her friend Senior Class President Jono Lenzner about her dilemma. After Kauh's restriction and hearing talk about administra-

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EDITORIAL

Congratulations



CONNECTICUT LEADERS gathered yesterday to announce that Hartford has been selected to host the 1996 Vice Presidential Debate. As one of the original three sponsors of the bid for the debate, Trinity can only benefit from this.

As each Connecticut leader made his or her remarks, each recognized and acknowledged the work and support of Trinity College and more specifically, President Evan Dobelle. Although this is only his first year at Trinity, one cannot doubt Dobelle's commitment to this institution. We have every reason to be proud of how President Dobelle portrays Trinity College to the community and to the world.

As the sponsoring educational institution, our banner only will hang in the backdrop of the debate at the Civic Center. Even though Trinity will not be the site of the main event, we can expect that there will be a flutter of activity on our campus as well. Not only is this an ideal opportunity for Trinity students to immerse themselves in the political process, but Trinity will be able to showcase her virtues to the nation.

As the debate will be televised, there is certain to be a feature detailing Trinity College. When the University of Richmond hosted the presidential debate of 1988, the number of applications to Richmond increased by 23%. We have every reason to expect similar results. Prospective applicants will be able to see before their eyes what distinguishes us from other liberal arts colleges.

Recurrent in each of the brief speeches of the leaders at the press conference was that this would require time and energy from the city of Hartford in order to make this event a success. Robert Fiondella, chairman, president and CEO of Phoenix Home Life Company, emphasized that this would be a great opportunity for the young, and Trinity students should take heart.

Likewise Hartford is expecting profit from this. Approximately \$1.5 million will come into our region's economy. Compounded by aggressive measures towards revitalization of the city, we can expect to see a make over for Hartford in the coming months. Mayor Peters promises that this revitalization will not end after the debate is over—that Hartford will continue to blossom.

Never before has it been so clear what an advantage it is to attend a liberal arts college in an urban setting. From voter registration and voter education to other preparations for the coming debate, internship opportunities should abound in the coming months.

Now is the time for the rest of the world to see the Trinity College that we have come to hold so dear.

The Trinity Tripod

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The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100.

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COMMON SENSE

The Leadership Edition

With the news of the debates that will help determine the leadership of our country coming to our neighborhood, we thought that we'd bring you some COMMON SENSE on Trinity's own leadership.

Dobelle	↑	WOW! You said that you'd get people to take notice of Trinity. Now we believe!
Chatfield	↑	Band rocks, even though party sucks. Pretty good history teacher too.
Tripod	↕	New look for the first time in five years. Now can maybe work on writing.
SGA	↓	Despite reduced number of positions available, still have a hard time filling the ballot. Sad.
Nardelli	↓	Old CS: Brought startling facts about Gotham to Trustees. New CS: "Facts" were all lies — or the boy can't count.
Bistro Jane	↑	Steak fries are back at the Bistro. Good news rivaled only by the "Hartford Debate 1996" announcement.

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, named will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

- CAMPUS MAIL: Box 702582
- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

Financing The Tuitions Of Our Leaders

By MATTHEW PRINCE
Renovator

A newspaper is, by its very definition, a sort of history. Embodied in the worn, yellowed newsprint is Trinity College. Its controversies and victories. Its failures and successes. Its directions, its goals, its very spirit.

Cleaning the office, therefore, is almost like a history lesson. You find issues of papers talking about the construction of buildings like the Chapel, Downes, Austin Arts, and McCook — buildings students assume have been there forever. You find notes on stories from reporters of the past with names like Jim Murray, William Marimow, and George Will. And you find documents detailing the history of the newspaper itself.

It turns out, according to "The 1931 Constitution and By-Laws of The Trinity Tripod" that the

"perks" still existed. For example, in 1970 The Tripod petitioned the school for independence. Included in the proposal was a \$6,170 line-item which was designated "For payment of tuition, general fee, and activities fee of the editor, and half that amount for the next two editors and the business manager."

Now I don't point this out to make current editorial staff regret that they are working for the newspaper now and not in years past. Instead, I point it out because the more I have thought of rewarding leaders of the school with the payment of their tuition, the more the idea has grown on me.

There has been a lot of talk recently by President Dobelle and other administrators about the idea of creating merit scholarships to help attract superior high school students. Currently Trinity only gives out scholarships based on need, and frankly the idea of merit schol-

Trinity's community — will be higher. The goal, then, is to reward those students who we think will be successful, will be leaders, and will make this a better school.

That's a risky bet, however. Students who were stars in high school don't always turn out to be the leaders in college. And lackluster high school students sometimes blossom 'neath the elms. No combination of GPA, SAT scores, high school extracurricular activities, or work experience, no combination of any evaluative factors available can assure college success. Just talk to the admissions staff and you'll hear about countless surprises — both for the good and for the bad.

Now it is true that people who were more successful in high school are probably more likely to be successful in college. But if the goal is to reward those people who will make a contribution to the Trinity community, then why not do exactly that?

REWARDING LEADERSHIP

My proposal would be to set up a number of "scholarships" for the "leaders of the community." Included in the list of "leaders" would be positions such as president of the student government, editor of the newspaper, and the head of community outreach. This is, by no means, an exhaustive list. And the biggest problem with the proposal would be deciding which positions would be included, and which would not. This problem could be remedied, at least in part, by allowing a couple of "floating" awards which could recognize outstanding contributions in less traditional areas.

The primary benefit would be that students who actually made a contribution to the school would be thanked for that contribution. The goal of merit scholarships would be actuated not by rewarding potential, but instead by rewarding actual contribution.

The obvious additional benefit is that students will be encouraged to participate in the Trinity community. Students

are currently criticized for being apathetic and unwilling to get involved with the school. Now my experience is that in general "student apathy" is overstated, and I am often amazed by the projects that students do get involved with. Not only would these proposed scholarships encourage even more students to participate, but it would also show that the school appreciates the work that those who do get involved do.

MONEY FOR PASSION

The other less obvious benefit is that it has the potential for making the job of the Development Office easier. Currently,

gible scholarship toward which donors could direct their givings might divert money from other needs. This could be solved by the way in which the scholarships are presented, or by which donors are targeted for donations.

The complaint might also be raised that this would prevent talented high school students who could not afford to come to Trinity from enrolling.

But this isn't a fair criticism either since the school is still "need-blind." In essence, that means that any student admitted is guaranteed that they will get enough aid to meet their needs.

Even if the above proposal

The goal of merit scholarships would be actuated not by rewarding potential, but instead by rewarding actual contribution.

when the Development Office tries to raise money they use students who were involved with activities similar to those who are getting called for donations. The reasoning is simple — if the potential donor has something in common with the student who is calling them, then they will be more likely to give money.

But the problem is that the money is often being targeted at intangible goals. Even current scholarships don't provide the same "tangibility" that "community leader scholarships" would. This is because donors would be giving to something that they knew, that they were ardent about, and that they loved when they were in school.

Every year since the founding of the school there has been a president of the student government. Every semester since 1904 there has been an editor of The Tripod. And every one of these community leaders, as well as many others, at one time felt passionate about their job. I'd imagine that some of that passion is still there.

THE PROBLEMS

The proposition is not without problems. Creating a tan-

were instituted, the same guarantee would continue to exist. The only difference is that if a student does end up participating in the community, then they will be recognized and rewarded for that participation. And if you think about it, even if merit scholarships were to be instituted to recognize high school achievements, the same problems would still exist anyway.

Finally, if you were able to institute such things, the ideal situation would be for a tradition to develop for students who did not need the scholarship because they were able to pay their own way, would donate it back to the school to help other students. There is, of course, no way to mandate this. And I would imagine that some students who did not need them would probably take the scholarships.

Still, the benefits seem to far outweigh the problems. If we do decide that it is right to reward students for superior accomplishment, I only wonder why we don't reward the accomplishments on campus, rather than "potential" based on accomplishments from high school.

If the goal is to reward those people who will make a contribution to the Trinity community, then why not do exactly that?

staff of the paper used to actually divide the profits amongst themselves at the end of the year. "Editor-in-Chief — 18%; Managing Editor — 23%; Business Manager — 18%; Advertising Manager — 23%; Circulation Manager — 18%."

By 1943, the practice had been done away with, but other

ships to reward work in high school has always sat a bit uneasily with me.

The idea behind the proposed merit scholarships is that if you attract superior high school students, then the chances of getting superior college students

Along The Long Walk

HOW DOES TRINITY COMPARE TO OTHER SCHOOLS?



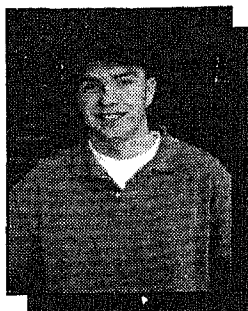
TANYA JONES '97

"We have good access to internship opportunities within the Hartford area."



JESSICA LEWIS '96

"It's the kind of school that separates you from the outside world. It's like you're trapped and there's no way out."



DAVE STEPANIS '98

"In my opinion, it's the best because it's the closest I'm going to get to an Ivy League."

The Trinity Tripod

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Arguing For A Child's Right To Die

By MICK NARDELLI
Opinion Writer

Imagine this: Joey Armstrong, a six year old child, was diagnosed with leukemia at the age of four. He received intense aggressive treatment, including chemotherapy and radiation treatment. Unfortunately, after five months, Joey has had a relapse, and is again in need of aggressive treatment.

The question at hand is whether or not to provide treatment to this six year old child, or to withhold it in order that he may die peacefully. If the procedure is performed, there is only a 25 percent chance that he will survive. If the treatment is withheld, Joey will live approximately three months on pain killers and other drugs, and then he will die quite suddenly. In this situation, should the hospital perform the chemotherapy or not?

This differs from many 'right to die' cases in that the patient is not really considered terminally ill. Instead, it is a matter of whether to use all possibilities in an attempt to ensure life, rather than withhold treatment. While this is also a contrast to the normal physician assisted suicide, there is a pertinent concept of 'right to die' inclusive within this case.

Those who advocate performing treatment have very strong arguments founded in confidence and idealism, whereas those that oppose the treatment have arguments founded in moral theory and realism. It is my hope to explain both sides of the issue, and to ultimately make a case for not performing the necessary treatment.

Perhaps the ultimate goal of medical practice is to preserve life at all costs. Such a view is regarded as the heroic model of medicine, insofar as the ideology that life, under any circumstances, is far better than death. Within this ideology, there does not exist the concept of 'a life not worth living.' The notion of extending life is dominant, while the quality of life is merely a secondary or tertiary issue.

The life of a six year old child is at stake when deciding whether or not to continue treatment. With aggressive treatment, Joey Armstrong has a 25 percent chance of survival, while without the treatment, he will surely die within

three to six months.

The hospital must continue to treat Joey aggressively, as it is his only means to survival. While the odds may not be on his side, there is some chance of survival with the treatment. The doctor is morally obligated to attempt to extend the length of Joey's life at any cost, financial, emotional, or other. It is the end goal of medicine and medical practice to save lives, and the hospital must not lose sight of this goal as it decides whether or not to continue aggressive treatment on Joey Armstrong.

There is always the possibility that new methods of treatment may arise within the time Joey is recovering from the treatment. In simply extending his life as long as possible, there exists the chance of new cures and practices developing, while letting him die affords him no chance at ever seeing these new methods and practices. This idea alone should be enough to keep the young child alive at all costs. While at the current level of medicine, Joey may not fully recover to live a 'normal' life, the hope of new treatment measures and practices being developed forces the hospital to extend the life, if for no other reason than this possibility.

Whereas the previous arguments are founded in idealism, the following arguments in support of Joey's right to die will be founded in realism and practicality. The testimony of Joey's mother, with whom he lives, is vivid and creative in explaining the every day life of Joey Armstrong. Constant crying from pain, loss of appetite from the inability to digest foods, hair loss, violent vomiting, and a general hatred of what he knows to be life. Joey may live for up to three years, but these years will be spent in and out of the hospital for treatment; they will be spent recovering from the torturous treatment and its side effects; they will be spent in misery and pain.

Perhaps Joey will have his better days, when he may crack a smile, or a laugh, or be less fragile so that his mother is able to hug him. However, for the most part, the period after the treatment will be difficult. It is this view which demands an evaluation of the quality of life being led by the individual, and the quality of life which will continue to be led if the hospital chooses to attempt to extend life versus the quality of life the patient will have without the treatment.

It is the humanistic model of medicine which argues that these are the issues that must be considered, and in this situation, it would be argued that Joey Armstrong should not be treated, as he will be able to live for three months without treatment, and will have more happiness within those three months than he will within the entire three year period of life after the treatment has been performed.

It is unrealistic to believe that the end-all, cure-all for leukemia is just around the corner, and therefore it is immoral to preserve life on that basis. When dealing with a life subject to reality, one must be realistic in his decision making. The moral decision is that which extends the quality of life for Joey Armstrong, and

ultimate end in life is to achieve happiness, then it can be further argued that one must understand what constitutes happiness before one can hope to attain it as an end-all, be-all meaning of life.

If what is desired is utility, then it only logically follows that Joey Armstrong must be allowed to live the last months of his life without painful treatments which have only a slim chance of working anyway. For the final three months of Joey's life, he will be free from the pain and suffering caused by aggressive treatment, and will be free to do with his life what he wishes. He can pursue whatever avenues of life he wishes.

I maintain that this young child, who was merely 4 when diagnosed with this disease, is unaware that happiness exists

Constant crying from pain, loss of appetite from the inability to digest foods, hair loss, violent vomiting, and a general hatred of what he knows to be life.

therefore discontinuing treatment is most beneficial to Joey.

The ancient Romans developed a philosophy based on a word they knew as *dignitas*. This, as we know it today, is called dignity. This philosophy was centered around the idea that anything which did not bring dignity to you or your family is immoral and, thus, wrong.

I believe this is where the first notion of 'right to die' was developed. In this situation, as in many generic situations involving right to die arguments, we must examine what the dignity of the victim's life is, what dignity will continued treatment bring to the victim and his family, and what dignity would dying allow.

It seems clear that the most dignity for Joey and his family is achieved through discontinuing treatment and allowing Joey to live out the last three months of his life in as much peace and happiness as he is capable of doing. To subject the child to the harsh realities of chemotherapy and radiation for the second time in his short life seems cruel and heartless, more so than letting him die could ever seem. Under the notion of 'dignitas', the child must be allowed to die in peace and happiness.

The final part of my analysis of the situation is grounded in the idea of utilitarianism. If, as it has been argued, the

in his world of pain and misery. I further contend that to prolong this child's life without him understanding what happiness truly consists of, is merely extending a life grounded in suffering.

Instead, I argue that society should allow Joey Armstrong the right to find his meaning of happiness and live it, even if it is for a mere three months. For within those three months, the utility received would be far greater than the utility received over the next three years while under aggressive chemotherapy and radiation treatment.

The right to die is a major issue in our society today, and there are no blanket statements, no generalizations which can be made; one must examine the situation on a case by case basis, and then apply this knowledge to come to the moral and just decision. In the case of Joey Armstrong, I firmly contend that the quality of life should be preserved, not the prolongation of life. Joey can be happy, even if it is only for a short while.

"Some people can live a life of happiness in a minute, and some couldn't find happiness with eternity on their side." These words, from a song by Jimmy Cooper, should be remembered in this situation, and they should be given their proper weight. Let Joey demonstrate to the world that he can live a life of happiness in 'a minute.'

Doubting Heaven's Existence

To the Editor:

Does Heaven exist? Mally Cox-Chapman will be on campus this Tuesday to discuss her book, *The Case for Heaven*, an examination of the out-of-body experiences of those who are near death. These experiences are vivid and apparently fairly common in conjunction with near-death crises. Do they offer solid evidence for the existence of Heaven and an after-life? Do the alleged perceptions of heavenly things in these reports provide a reason to believe in Heaven?

Suppose I quite suddenly had a spontaneous out-of-body experience in which I seemed to rise to the ceiling and look down upon myself. Would you believe that my soul left my body? Probably not — the natural hypothesis would be that I had had some sort of hallucination. It only seemed as if I had floated away.

Now suppose I'm in the ER, my heart and breathing have stopped, and as a result my brain and body are starved of oxygen, rocked by disruptions of all the hormones, nutrients, and neural inputs that maintain the balance of normal brain function. Is my brain in this crisis likely to be smoothly functioning, an

honest witness to what is really happening to me? If my spontaneous out-of-body experience in my normal state is likely to be a hallucination, it is even more likely that an out-of-body experience in my near-death crisis is hallucinatory. Given the assault on the brain in such extremity, I would be surprised if I didn't hallucinate. And, since the basic functions of brains are similar in all humans, I would expect the reactions to near-death shock to be similar. Hal-

they be "clairvoyant" or "paranormal?" Not at all — they'd just be lucky.

The claim of accurate perception during out-of-body experiences cannot be validated until we can compare the frequency of correct out-of-body reports against the rate of correct reports due to chance alone. Given the rarity of these reports of objects which could not have been seen except by the floating soul, it seems likely that chance is at work, rather than the supernatural.

"We will all discover for ourselves whether there is a Heaven or not."

lucinations might reflect this through similar content.

After some out-of-body cases, the floater reports objects or places that he or she had not physically witnessed, and in some of these reports the descriptions turn out to be accurate. Does this confirm that the detached soul really did see the remote scene or object? Here the other possibility is sheer coincidence.

If everyone on campus wrote down a detailed guess about what was in the bottom drawer of Bill Clinton's dresser, the chances are that a handful of guesses would be startlingly accurate. Would

Near-death experiences are no doubt intense and likely to change one's life. (Forget the experience — just being near death would provoke anyone to reassess everything.) But that does not make these experiences accurate perceptions of another world. In the long run, we will all discover for ourselves whether there is a Heaven or not. Meanwhile, the belief in Heaven remains a leap of faith, not a scientific deduction.

Sincerely,
Dan Lloyd
Department of Philosophy

**WHY DON'T
YOU CARE?
ARE YOUR
MINDS
DEAD?**

The Tripod is very concerned about the apathy of Trinity students. Write to The Tripod and express your opinions.

Submit letters to Box 702582 by Friday.

Taking Responsibility For Drunk Students

By SHARA ABRAHAM &
WHITNEY POMEROY
Senior Editor & Managing Editor

We are writing in response to Justin M. Van Etten's article "Shuttling Drunks," that appeared in the January 23, 1996, issue of The Tripod. The author's callous statement "let them die," in reference to drunk drivers returning from Gotham Lounge exhibits the same kind of personal irresponsibility which he criticized.

As residents of Hartford, we are dutifully bound to uphold a personal responsibility in our social endeavors.

Since our freshman year, noticeable restrictions have been implemented regarding drinking on campus. First and foremost, the content of this argument is grounded neither in the advocacy of, nor the prohibition of underage drinking on campus. The fact of the matter is underage drinking is prevalent at Trinity. We wish to address drinking, and its ensuing consequences, off campus.

By virtue of the limited alcoholic social options on the weekend and during the week, alcoholic venues in Hartford are alluring to the Trinity student. We are not promoting the idea that Trinity breeds alcoholics, rather accepting the fact that college students like to drink. Pure and simple.

To this end, Trinity needs to address the consequences of an ever increasing trend of off campus drinking.

For instance, each Thursday a significant number of Trinity students flock to the Gotham Lounge *en masse*. Only last Thursday, one third of the student body could be found celebrating the one year anniversary of the opening of Gotham Lounge. There may not have been any casualties that evening, but

Trinity students at risk when they drive in such a state, but also local citizens. As we noted earlier, Trinity has an obligation to the public safety of other Hartford residents.

The administration often boasts about good relations with Hartford and seeks to strengthen these ties. We don't recall killing our neighbors being cited in Trinity's Neighborhood Initiative Plan.

While we should praise those students who drink responsibly and designate drivers, we must not ignore those students who do not exhibit such responsibility and are drunk behind the wheel.

this is not reflective of the level of safety in which Trinity students returned home.

Trinity students drive drunk. Accepting this fact does not denigrate the college; rather it is an acceptance of an unavoidable reality. While we should praise those students who drink responsibly and designate drivers, we must not and can not ignore those students who do not exhibit such responsibility and are drunk behind the wheel.

We must be mindful of the fact that drunk drivers are not only placing themselves, Mr. Van Etten, and other

ity students will drink and the college must therefore act accordingly to ensure not only the safety of its students, but the safety of Hartford citizens as well.

While other options may be explored, the option of shuttling Trinity students to and from off campus locales is a feasible, practical and responsible idea.

At this point in the debate, it is difficult to ascertain whether or not students will abuse this means of transportation. Arguing this point is futile and not useful at this juncture in the discussion. Criticism may arise over the proposed shuttle system claiming that such a system would only serve to facilitate underage drinking.

Again, we feel it is important to stress again that underage drinking is not the issue. To quell such criticism in advance, one easy means of avoiding this problem is verifying that the shuttle passengers are of legal drinking age. And hopefully, such carding of IDs would be more meaningful than what one might encounter at The College View Cafe, or the infamous Gotham Lounge, for that matter.

If such a situation were to arise wherein underage Trinity students were in need of safe transportation back to campus, it goes without saying that those students would be transported home safely. Trinity should not, however, provide transportation to a designated bar for underage students.

We do not wish to see Trinity students die. A minimal expenditure of tuition dollars seems trivial when you consider the lives at stake.

Dobelle's Bold Plan

By JOSH FREELY
Senior Editor

I must admit to being very skeptical when President Evan Dobelle came to campus talking about "changing" the neighborhood. I thought we had another person coming to campus with big plans for our surrounding environs, then faced with this incredibly daunting task, folding under the sheer size of the endeavor. Up to this point, President Dobelle is far from folding.

In implementing the plan, Trinity must work from within the community rather than from above it or it will risk alienating the people who already live in the neighborhood.

When he unveiled his grand plan last week, Dobelle emphasized that to solve big problems you must have even bigger solutions, and this plan is huge.

These developments are not designed to simply change the neighborhood in the short run, but are an attempt to recast the character of the neighborhood for the future.

It includes plopping \$175 million dollars down in the middle of a 15 square block area.

Combining two huge loans from Housing and Urban Development and Fannie Mae to improve housing in the area with the construction of a gigantic educational/research facility at the site of the old bus garage, Dobelle is seeking to literally reinvent the neighborhood as a place where people can live, learn and eventually work.

The idea behind the housing loans, as Dobelle has stated numerous times, is to give the people in the neighborhood something to lose by encouraging home ownership. The purpose of the bus garage development is to create an educational community around Trinity that will further enhance the intellectual atmosphere of the college and create a community of learning outside of our gates.

The plan is, to say the least, bold.

These developments are not designed to simply change the neighborhood in the short run, but are an attempt to recast the character of the neighborhood for the future.

Frog Hollow has historically been a working class neighborhood whose residents worked in the factories that dotted the outskirts of the community. Many of these residents were immigrants and first generation Americans who came to Hartford to work in the heavy industry. Along with Insurance, these workers formed the economic backbone of the city.

Dobelle's plan, acknowledges that virtually all of this heavy industry is gone, having fled the city over the last fifty years. By making an educational complex the focus of neighborhood activity, the void left by the exodus of manufacturing will hope-

fully be filled.

The challenge will be implementing the plan without making it a paternalistic attempt from an ivory tower to change the complexion of its environment for admissions purposes. I think Evan Dobelle sees that challenge and is doing his best to keep the Trinity effort rooted in the community its trying to help.

No one will deny a little self interest here on the part of Trinity — a better neighborhood means a better sell to prospective parents. But this plan is not simply an attempt to improve the aesthetics of Frog Hollow. If successful, this project may change Frog Hollow forever.

A great deal of work lies ahead in this project, but for getting this far and proving that he cares about the community so many others have simply condemned, President Dobelle must be enthusiastically commended.

We must then also ask of Mr. Van Etten, should we "let them die" too?

Essentially, Trinity's responsibility is two-fold: first of all, the college has an obligation to protect its neighboring residents in the area surrounding the college from potentially harmful actions of Trinity students, namely drunk driving. Secondly, the college should be committed to meeting the social needs of its students. In recent years certain needs, once sufficiently met, have been increasingly limited, and often left unfulfilled.

Mr. Van Etten's brash and offensive argument against shuttling "stupid" and "immature" students clearly ignores the reality of the situation at hand. As we have established, a critical fact must not be ignored in the college's assessment of the "shuttle debate." Trin-

Response: Watching Out For The Drunks

To the Editor:

I am responding to a letter from last week's issue written by Justin Van Etten '96 concerning the issue of drunk driving and a shuttle service to Gotham. According to Van Etten, if students drink and drive, we should just "let them die." He asserts that their deaths exemplify "natural selection."

Anyone with the slightest amount of education on the issue would know that victims of alcohol related acci-

campus in a safe manner.

I would not be against allowing part of my activity fee go toward a shuttle to Gotham and other drinking establishments in Hartford. I do not consider this "subsidizing" the drinking habits of idiots," but rather saving innocent people from dying because of those idiots who decide to drink and drive anyway.

As responsible members of society we should not only attempt to protect Trinity students from potentially

Anyone with the slightest amount of education on the issue would know that victims of alcohol related accidents include not only the drunk driver but other innocent people on the road as well.

dents include not only the drunk driver but other innocent people on the road as well.

Most rational, caring human beings agree drunk driving is wrong regardless of the ages involved. While Van Etten had a valid point that students should be mature and exercise their responsibility when drinking off campus by using alternate modes of transportation, his dismissal of the issue was handled in a rash manner.

I think it would be a grave mistake to ignore the issue of student drunk driving considering the popularity of Thursday Nights at Gotham. I can recount numerous conversations I have had with students openly admitting that they drive home under the influence following an evening at Gotham. This includes both underage students and those of legal age as well.

Legal students like to attend Gotham and other Hartford area bars and often find themselves in a bind for transportation when attempting to drink off-

deadly situations, but other, unsuspecting, innocent drivers too. While we cannot solve the problem of drunk driving, we can attempt to prevent it.

If anything, the acknowledgment of this problem is an important step demonstrating the responsibility of some Trinity students who actually care about others and are willing to expend a few dollars to maintain safety for everyone.

Above all, the protection of life and avoidance of deadly incidents should be our main concern when discussing this issue.

Hopefully, Van Etten will reevaluate his remark, reconsider its implications, and recognize it for the callous and ignorant one it was. I don't believe he'd be saying the same thing if he had a relative or friend die at the hands of a drunk driver. Would he regard that death as "natural selection" too?

Sincerely,
Terri LoMonte '96

Legacy Leaves Trinity

By ELIZABETH PERRY
News Editor

Dr. James A. Miller came to Trinity in 1972 as an assistant professor of English. Twenty-four years later he has departed from Trinity to run the African-American studies program at the University of South Carolina. Officially, he is on leave until the fall of 1997. Students and faculty alike hope he will return after that time.

Miller graduated from Brown University in 1966 and received a doctorate from the State University of New York at Buffalo in 1976. At Trinity, Miller has shown many faces, as director of intercultural studies from 1976-1981, chairman of the English department from 1985-1986 and, most recently, as head of the American Studies department. In addition, he has been active in Hartford, doing research and working with many city and community organizations.

Jim Miller has a philosophy of teaching that involves a relationship between himself and the class. It is important for his students to look at issues from their own perspective. As he stated in an interview in 1984, early in his career at Trinity, "I don't want my students to simply accept my own conclusions. I want them to struggle toward truths of their own."

Many of Trinity's faculty and students are feeling the significant loss of Miller as part of the Trinity community. Jan Cohn, acting director of the American Studies program while Miller is on leave, commented "obviously we want him to come back very much." Cohn appointed Miller to his position as head of American Studies when she was Dean of the Faculty eight years ago.

Under his direction, the program was redesigned and given two new points of focus. The first was to emphasize all Americans, including African-Americans, Latino's and any other racial or ethnic group that is included in American society.

Secondly, the new program focused on the problems and issues of race, class and gender as it relates to America.

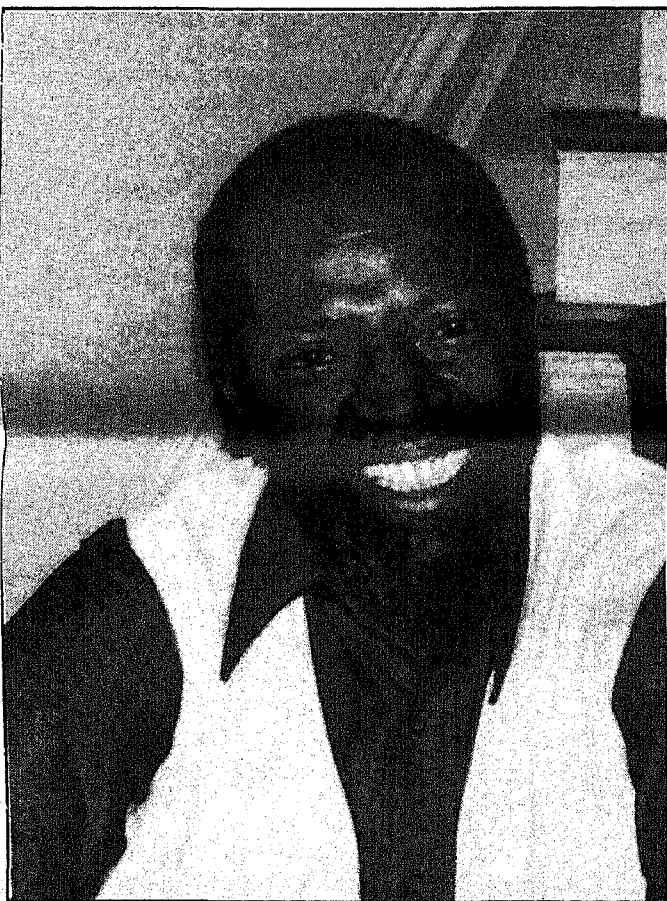
The program has attracted a great deal of attention with this new focus, especially after it was presented at the American Studies Association meeting when it was first created. Cohn feels she developed a "creative and productive relationship running and putting together the junior seminar" the two team taught this year.

Students also commented on the loss of Jim Miller and how it will affect Trinity. Josh Freely, a senior American Studies major, said "Jim Miller was the guru of the American Studies program. He was everybody's American Studies mentor." Danny Markstein '96 has similar feelings. Jim Miller is "one of the most intelligent and inspiring professors at Trinity... he is about as smart as they come." Markstein feels that Miller was

"cheated by the school... He asked for very little and the school did not give it to him. Eventually he got sick of it."

Students agree that Trinity has lost one of its greatest assets. Miller contributed not only to Trinity but to Hartford. He was extensively involved in Hartford as a city and brought his knowledge of Hartford to his classes. Markstein feels he has a "good sense of what a student needs. He has the ability to relate to his students and his absence hurts the American Studies department greatly."

Descera Daigle, a junior American Studies major, summed up the feelings of much of the campus when she commented, "although I am sad that Professor Miller left Trinity, I'm glad I got to know him both academically and personally. I hope he will come back to Trinity so that others may benefit from his knowledge and insight."



Jim Miller, Director of the American Studies Program, is officially on leave until the fall of 1997.

FILE PHOTO

Shuttle Revises Schedule

By ELIZABETH PERRY
News Editor

The Double A daytime off-campus shuttle is about to change its operation. When the shuttle was first started, to provide rides for those in an internship, consortium class, or community outreach program the company received approximately eight calls a day. One or two vans were sufficient to handle the demand. This year, however, the shuttle has received between 30 and 60 requests per day. Obviously, one or two shuttles are not able to accommodate all these riders.

As a result, Double A requested that Campus Safety come up with an alternative to the current system in which students call on an as needed basis. The shuttle was supposed to arrive within a half an hour of receiving the call.

One alternative which Campus Safety is considering is for the shuttle to leave Mather every hour on the hour. With this system, students would have to call for a shuttle time and would

depend on a shuttle found that it only left hourly. Double A had apparently started this system without further discussion. Kelly called the shuttle this afternoon and by evening it

This morning, however, students calling for a shuttle found that it only left hourly. Double A had apparently started this system without further discussion.

be dropped off in order of location. The return trip to campus would follow the usual system in which students call for a shuttle to take them home and it would arrive within a half hour.

Director of Campus Safety Brian Kelly said this hourly system was only being discussed and would not be implemented until Campus Safety gave the go ahead.

This morning, however, stu-

had been returned to the original procedure. A new system will not be put into effect until it is approved by Campus Safety.

Brian Kelly is looking into other options which could include bringing in another van or coordinating schedules based on demand. No decisions have been made yet because Campus Safety needs to determine whether or not there are enough funds to make any changes.

News BRIEFS



Alcohol Poisoning?

On January 19, a female member of the freshmen class was taken to Hartford Hospital at approximately 2:30 AM. The student was suffering from possible alcohol poisoning and was treated and released at that time.

Rain Storm Damages

During the vicious rain storm last Friday, three vehicles were damaged. One was parked in the Jarvis lot and received approximately \$500 worth of damage to the hood when hit by a large chunk of ice falling from the roof of a building. The other two cars were in the Chapel lot. A tree branch fell on top of the two cars, causing extensive damage to one vehicle belonging to an English professor, and only slight damage to a car belonging to an employee in the admissions department.

Frobb Defaced

Early Sunday morning, a smoke detector was set off in Frohman-Robb dormitory. When the fire department responded, burn marks and graffiti were found on the walls of the dorm.

Car Thief Chased

On Sunday Evening at 8:30 PM, the driver's side window of a student vehicle parked on Vernon Street near Ogilby was smashed. The alarm was activated and Campus Safety spotted a male approximately 6 ft., 180 lbs., aged 19-22 running away. They chased the man for three blocks when he disappeared down Glen Dale Avenue.

Bike Missing

On January 22, a student living in North Campus noticed that her bike, which had been secured in a stairwell of that dorm since before Christmas, was missing. The bicycle was a black, Diamond Back mountain bike worth approximately \$500.

Long Walk Thief

At 10:45 AM on Thursday 25th, a sub-contractor working for Trinity was walking alone on the Long Walk and saw a male jump out of a first floor window in Northam. The same male then ran around to the door of the dorm which had been propped open. He then jumped back through the window carrying a plastic bag. Campus Safety responded immediately and found the room empty with the door locked but the window open. When the students who live in the room returned they found a personal lap-top computer, a portable CD player and a super soaker squirt gun missing. In all the missing items valued more than \$4,250. Hartford Police responded and are now conducting an investigation along with Campus Safety. Campus Safety would like to encourage students on the first floor of dorms to use security screens at all times. If they are not available, make sure windows are closed and locked.

Problems In High Rise

On Saturday, January 20 High Rise was found with damage to the elevator screen. Campus Safety has decided to increase the number of foot patrols in the High Rise area because the number of incidents where Campus Safety is involved has increased. In the past, Campus Safety has shied away from foot patrols because the dorm is meant to be a private living area. But now, students have been complaining and Campus Safety would like to address those complaints.

written and compiled by
Elizabeth Perry

History Of General Education At Trinity

General education has been incorporated into Trinity's curriculum, as the College pledges a liberal arts education to all matriculating students. However, the form that general education has taken has varied according to administration.

Though less than forty years have transpired since 1959, the curriculum has seen many different approaches to develop a general education.

The following is a brief outline of the evolution of general education in Trinity's liberal arts curriculum.

1959.

According to the 1959 *Bulletin*, "The objective of Trinity's curriculum is to provide the tools, basic facts, and ideas which will provide a common body of knowledge of sufficient breadth on which to base the last two years of concentrated study in a specific field."

To that end, students were required to take 20 full-year courses. Of these courses, students had to fulfill the following requirements: one year of composition, reading and speaking; one year of Western European history; one year of laboratory science; one year of literature; one year of a foreign language; one year of mathematics; one semester of philosophy; one semester of creative arts; and one year of Classical and Christian heritage.

Additionally, in order to graduate, students had to attend some sort of religious service on a consistent basis.

Interdepartmental majors were possible, though it required that the student maintain a B- or better average in his freshman and sophomore years.

FALL 1961.

Then, for those who matriculated in Fall 1961, the requirements changed slightly. Only 18 full-year credits were necessary, as opposed to the previous 20 credits. The suggested courseload for freshmen and sophomores was five courses (10 semesters) per year, while juniors and seniors were advised to take four courses (8 semesters) per year.

The underlying idea to this, similar to the previous curriculum, was to provide a foundational knowledge upon which the juniors and seniors could base their upper-level work.

1968 & 1969.

The end of the decade brought new changes to the curriculum. Freshmen and seniors were advised to take four full-year courses, while sophomores and juniors were advised to take five full-year courses.

Furthermore, the worship requirement was dropped.

In the meantime, President Jacobs was busy drafting his new plan for the curriculum. His earlier curricular changes were to make examinations before the end of the Christmas term.

President Jacobs' rationale was the following: "We cannot on the one hand complain about the behavior of our students on weekends when on the other, intentionally or not, we expect that their vacation period in mid-winter will be spent in study."

1969-1970.

A new set of distribution requirements were made for the 1969 matriculating students. In order to graduate, a

student must complete 36 course credits.

Further, a student must satisfy the following distribution requirements: language and other symbolic systems; man's interaction with the world; man's social institutions; and forms of culture.

The Freshman Seminar Program was created to introduce new students to the College, and freshmen were recommended to enroll in a seminar. Furthermore, interested juniors and seniors could approach a faculty and arrange a teaching assistantship for the freshman seminars.

Additionally, what were essentially "interdepartmental majors" became "interdisciplinary majors."

1979.

Guided Studies was first made available to the matriculating students of 1979. The program was designed for advanced students to integrate different subjects from arts to humanities to the social sciences.

1988.

For the class of 1992, students were required to meet the following requirements: successful demonstration of writing and mathematics proficiency; the general distribution requirements of one credit in symbolic and logical reasoning, arts, humanities, natural sciences, and social sciences; and fulfillment of the integration of knowledge requirement.

With the integration of knowledge requirement came the introduction of the minor program at Trinity.

TODAY.

There are now several different tracks established for students to meet the integration of knowledge requirement. Among these are tracks within a student's major, several particular minor programs, interdisciplinary majors, and special programs such as Guided Studies and Interdisciplinary Science Program (created in 1987).

Still intact is the requirement that students must fulfill the writing and mathematics proficiencies. Moreover, students must take one credit in each of the general distribution requirement areas.

Changes have been made to the Freshman Seminar Program (renamed First-Year Seminar Program in 1995) such that juniors and seniors serve in the capacity of "mentors"—a combined post of the duties of teaching assistant and advisor.

Students are no longer able to take courses pass/fail which apply to the general distribution requirements, integration of knowledge requirements or towards completion of their major program.

Still, the overall curricular aims are more or less the same: "Trinity College's undergraduate curriculum provides a framework within which to explore the many aspects of a liberal education. It sets a basic direction for students through general-education requirements, while offering each individual flexibility to experiment, to deepen old interests and develop old ones, and to acquire specialized training in a major field."

Black History Month Has Variety Of Events

BY ELIZABETH PERRY
News Editor

February is Black History Month at Trinity. For eight years, Trinity has been putting together a program of special events each February in celebration of the history of African-Americans.

This month has always been a busy one that proves very popular among the students. This year, however, February is even more packed full of events than in past years. In fact, Gail Woldu, one of the coordinators of the event, commented that this is the fullest month Trinity has seen. She is ex-

ting together the show since the beginning of last semester. All but one of the performers are amateurs in theater.

Another medium for looking at black history is film. A Spike Lee Film Festival is scheduled for the 2nd, "Panther" for the 13th, "Black is Black Ain't," a film by Marlon Riggs that discusses blackness, AIDS and the importance of acceptance for the 16th and 17th and "Sankofa" for the 28th.

In addition, there will be several lectures covering such topics as The Black Panthers, SNCC and the 1960's Black Awakening. Bobby Seale, a former member of the Black Panther Party will speak on the 15th about the Party and its influence.

This year, February is even more packed full of events than in past years. In fact, Gail Woldu, one of the coordinators of the event, commented that this is the fullest month Trinity has seen.

cited by the help and participation she has received this year, as student activities, Austin Arts, the library and several other organizations have helped to put together a diverse program of activities.

Several events have been planned for each week. One of the things about Black History Month that attracts a wide variety of people is the diversity of activities scheduled. This month the arts are represented by a performance of the Bebe Miller Dance Company on the 2nd and 3rd, a lecture about the Last Poets by Abiodun Oyewole on the 8th and a special performance by the Black Women's Theater Group from the 8th to the 10th. This is a showing of Ntozake Shange's choreopoem entitled "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enough." The women performing are all Trinity students who have been put-

A couple of other events are planned throughout the month as well. The Library has a continuous exhibit focusing on black studies research from the 1st to the 29th. A celebration of Martin Luther King is going to be held in the Chapel on the 25th. Henry Lewis, a professor of English is going to speak on Fiction Reading on the 15th.

To finish the month with a reflective event, a Creative Arts Night is going to be held on the 29th. This is a chance for anyone to come with songs, poetry or dance to share with the Trinity Community. It is an open event that will allow people to use their own creativity to speak about black history.

Gail Woldu spoke about Black History Month with enthusiasm and hopes that because of the diversity in activities, everyone will be able to find something to spark his or her interest.

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Hartford Will Host Vice Presidential Debate

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the lesson from Hartford's selection is "not only that one person can make a difference, but when we're all working together there's nothing that we can't do."

Congresswoman Barbara B. Kennelly thanked every sponsor for their contribution. "Rarely does a city the size of Hartford have the opportunity to enter the national spotlight, but that will happen when we host the Vice Presidential Debate."

Kennelly introduced Trinity College President Evan Dobelle: "Because he had experience with debates, we knew

and local voter registration drives." Griebel emphasized the opportunity to showcase the business potential in Hartford and New England.

"The fate of the city rests in the hands of the young," said Robert Fiondella, Chairman, President and CEO of Phoenix Home Life Company. He saw the debate as an opportunity to "show off Hartford, particularly the young."

"I am thrilled and honored that the City of Hartford has been selected as the site of the only Vice Presidential debate in 1996," said Mayor of Hartford Mike Peters. "Even more exciting is the expo-



President Dobelle and Mayor Mike Peters model their new hats, showing Trinity's partnership with Hartford for the upcoming debate. MATTHEW PRINCE

"We refer to Hartford, Connecticut as our last name, and this will go a long way in providing evidence that a liberal arts education is enhanced by being in an urban setting."

-Linda Campanella

that (Dobelle) wanted to be part of this. Hartford is a city that's coming back, and Evan, welcome to the team."

"On behalf of the students, faculty, administrators and board of trustees of Trinity College," Dobelle greeted the press. "It's a great honor for us" to be part of the vice presidential debates. "This is a great victory for the people of Hartford and a wonderful opportunity to open the world's eyes to the magic of this historic city and all it has to offer."

"We didn't get here without cooperation," said R. Nelson Griebel, President and CEO of the Bank of Boston Connecticut. "The Debate will provide a focus for a number of statewide, regional

sure and the economic benefit this event will generate. The City of Hartford and the region will play host to 2,000 journalists for the debate over a two day period. This event will bring more than \$1.5 million into our region's economy." Peters promised, "The city of Hartford will be a great city... not only for those three days but after as well."

According to Papermaster, the Committee interviewed each institution that campaigned for becoming the site of the debate. "Each said (to the committee), 'We would love you to come to our building, but more importantly we would love you to come to Hartford.'"

Papermaster also said, "To anybody

interested, we encourage your interest and welcome your input. We believe in our city, are responsible to its past, but more importantly are committed to its future."

Dobelle is particularly excited about the vice presidential debate for the nationwide attention that it will draw to Trinity College. Dobelle hopes to hold "issue debates" at Trinity College, with major political candidates, though not necessarily the vice presidential candidates. This, along with the attention generated from the debate itself would showcase Trinity to prospective students nationwide.

According to Linda Campanella, vice president of marketing and public relations for Trinity College, the debate will "raise the College's profile nationally and

firmly establish a link between the College and the city—Hartford. We refer to Hartford, Connecticut as our last name, and this will go a long way in providing evidence that a liberal arts education is enhanced by being in an urban setting."

The schedule for the 1996 debates is as follows: on September 25th, the first presidential debate will be held at Washington University in Saint Louis; then the vice presidential debate will be held October 2nd at the Civic Center; October 9th, the second presidential debate will be held in St. Petersburg; and the third presidential debate will be held at the University of San Diego.

In the meantime, fundraising efforts are underway to generate \$250,000 more to support community voter education and voter registration efforts.

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Target Of Opportunity Will Expand Faculty

continued from page 1

scribes the target of opportunity program as a way "to diversify the faculty by targeting minority scholars across the United States in order to get them at Trinity." This occurs through "different networks of scholar friends," Euraque noted.

The Dean of Faculty, Henry DePhillips, stated that there is "recognition by the institution that there is a need to be aggressive to hire minority faculty and to retain them." Due to the competitive market for a diverse faculty, there is also a competitive offering of salaries and resources among the colleges and universities.

The goal of the program is one to recruit an outstanding core, to retain them in the departments, and to increase the minority representation within the school. Trinity College and its committees have contacted about twelve schools concerning their success in recruiting

and retaining minority faculty. During the search for the candidates, the college may apply some of the techniques that other schools have used.

The process for selecting these five candidates is a "faculty driven process," according to Trinity College President Evan Dobelle. The President emphasized that this search for minority faculty members is "not an arbitrary thing."

There is a March 1 deadline for department, program, and groups of interested persons to submit proposals for departmental need for faculty or recommendations for candidates.

The submissions from the various areas will outline and justify the curricular need for additional faculty and will be reviewed by the Dean of Faculty's Office and the EPC.

DePhillips commented, "We are looking forward to filling the positions and welcoming them [minority faculty] into the Trinity family."

Memorial Service For Anne Gushee This Friday

Anne Gushee passed away at her home in Mystic, Connecticut last December. She served as Director of Mather Hall, Calendar Office and Special Events at Trinity College for twelve years. In addition, Gushee served on the Board of Directors for Professor of Theater and Dance Judy Dworin's dance troupe.

A memorial service, open to all members of the Trinity Community, will be held this Friday, February 2nd in Hamlin Hall beginning at 4 PM. According to Dean of Students David Winer, "She was so fond of the College

and we were so fond of her that we decided to have this memorial for her."

Winer will introduce the memorial with some remarks. Dworin's troupe will perform two numbers. Other expected performances include: Naomi Amos, director of faculty grants and government sponsored programs, will play the piano; Professor of English Hugh Ogden will read one of his poems and Elizabeth Rhodes '95 will sing. In addition Professor of History Borden Painter will speak. Gushee is survived by three children, who will all be present at the service on Friday.

Lecture On Role Of Religion In Society

SHARA ABRAHAM
Senior Editor

On Wednesday, January 24, the University of Connecticut Law School hosted a panel discussion entitled "Does the Wall of Separation Still Stand? The Role of Religion in the Public Sector." The event, which was co-sponsored by the Central Connecticut Civil Liberties Union and the Center for First Amendment Rights, Inc., addressed the ongoing debate about the separation of church and state.

The panel consisted of three individuals actively involved in the struggle for religious liberties: Mr. Steven Green, Esq., Legal advisor to Americans for Separation of Church and State, Mr. Kevin Hasson, Esq., President and General Counsel to the Becket Fund for Religious Liberty, and Mr. Dean M. Kelly, Counselor on Religious Liberty for the National Council of Churches. Duby McDowell, political correspondent for Channel 3 television, moderated the discussion.

Mr. Hasson commenced the discussion by commenting on what he believes is the true driving force behind the debate over the separation of church and state. Asserting that culture wars are not predominantly influential, Mr. Hasson claimed that the debate is based on a question of what people believe a human being is—a modern-day philosophical anthropologic approach.

Mr. Hasson continued his line of argument by claiming that there is a division of thought in such philosophic anthropology: one side of the argument believes that human beings have a built-in thirst for transcendence and therefore are prone to culture, the arts and political discourse. This argument allows people

to make political arguments based on moral beliefs. Mr. Hasson affirmed that the state is a strong proponent of privatizing religion because it fears the effects of morality influencing politics, and thus seeks to exclude religion from culture, the arts, and most importantly, government.

Mr. Kelly's argument about the separation of church and state gave reference to the nation's Founding Fathers. Mr. Kelly proposed that the Founding Fa-

the separation of church and state is currently under attack. In his opening statement, Mr. Green addressed the debate over prayer in school and pointed out that the Supreme Court never technically forbade prayer in school. Essentially, students in the public school system are permitted to pray alone or in private; only organized prayer is prohibited. After the three panelists gave their opening statements, a question and answer period ensued. A professor in the

decides a business decision based on religious beliefs is unconstitutional.

Mr. Hasson continued this line of thought by addressing the Establishment Clause, the primary focus of the panel discussion. For all intents and purposes, Mr. Hasson's argument disagreed with the Supreme Court's position on the Establishment Clause—a government can support religions scrupulously so long as government does not favor one religion over another. He cited Governor Rowland's Proclamation of National Christian Week as being a direct violation.

Mr. Green referred to the Equal Access Act as an example of the way in which the separation of church and state has been maintained. The Equal Access Act forbids public schools from restricting funding of a student group based on the content of a given student group's speech. Essentially, the act prevents government-funded public schools from either promoting or excluding the existence of student religious groups in the public school system.

The audience primarily consisted of city residents and law students from the University of Connecticut Law School. The topic of discussion aroused emotions and inspired debate between audience members and the panelists. One notable point raised was a question concerning the liability of Christian Science practitioners. Citing an actual incident in which a Christian Science practitioner was sued when natural healing failed, liability was discussed. Mr. Green summarized the fight to uphold the separation of church and state in stating that though government should not intervene in the religious lives of citizens by planting the seeds of religion, it may "let a thousand religious flowers grow."

Mr. Green addressed the debate over prayer in school and pointed out that the Supreme Court never technically forbade prayer in school. Essentially, students in the public school system are permitted to pray alone or in private; only organized prayer is prohibited.

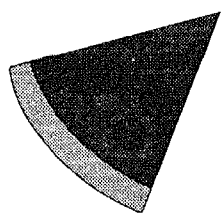
thers were committed to the belief that all members of a nation share a religious understanding. The Founding Fathers accordingly sought to create a nation in which an individual could be a full citizen without religious ties. Mr. Kelly's argument was akin to a "religion on your own time" philosophy.

The Founding Fathers embodied the belief in separating church and state in the First Amendment of the Bill of Rights—the Establishment Clause and the Right to Exercise Clause. Furthermore, Mr. Kelly confirmed that the Establishment Clause and Right to Exercise Clause are equally independent as well as equally important. In addition, Mr. Kelly claimed that the two are inherently not in conflict with each other.

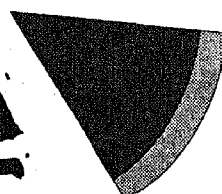
Mr. Green is affiliated with the oldest organization in the country committed solely to "protecting the wall between church and state." He understands that

Political Science Department, Renny Fulco raised a number of questions regarding an individual's right to religious practice. She asked, "What is the exercise of religion? And what are the limits of its freedoms?" In response, Kelly, Green and Hasson concurred that any religion made in good conscience is acceptable so long as it "poses no threat to public health and safety."

Mr. Hasson provided a follow-up hypothetical situation to Professor Fulco's question: Based on personal religious beliefs, a female landlady of an apartment building refuses to rent out one of the vacant apartments to an unmarried couple. Mr. Hasson questioned how the landlady, who has entered a commercial market, can justifiably express her religious belief in this way and prohibit the unmarried couple from occupying the apartment. Mr. Hasson believes that such a situation in which an individual



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Sean Sasser Gives Lesson In Acceptance

By ELIZABETH PERRY
News Editor

Monday, November 29, at 7 PM, Sean Sasser, a twenty-seven year old, gay, African-American, HIV positive male came to speak to the Trinity Community. The event was sponsored by the Community Service Office (AIDS project), and Student Activities. Sasser came to Hartford from Atlanta to speak about AIDS and HIV and how it has affected his and millions of others' lives.

Sasser has been speaking about AIDS at high schools, universities and youth conferences since 1991. He is best known for his appearances on MTV's "The Real World III," which was based in San Francisco. In addition to speaking across the country, Sean has worked as a Public Policy Coordinator for the San Francisco based Health Initiatives for Youth where he trained HIV positive youths to be powerful voices among their peers. In

addition, he has worked with many AIDS education and lobbying organizations to increase funding for AIDS research. Today, Sasser is a Board Member of the Washington D.C. based AIDS Policy Center for Children, Youth and Families. He is living in Atlanta and hopes to open a restaurant there some day.

Sasser came on stage and told everyone to stand and shake the tension out of their bodies. After everyone had settled back into their chairs, he began asking questions. While his questions were simple ones that every student had the answer to, such as: What is HIV? AIDS? and How is it transmitted?, he expected more. Sasser wanted the audience to really think about the answers they spit out. He used humor to capture people's attention.

After asking questions, he began to tell his own story. He shared the feelings he had during childhood of wanting to be liked by others. At the age of four or five he began to realize that people were not all the same. That was the start of a long process of discovery. He talked about his struggle to accept himself, first as an African-American, next as a homosexual and finally as an HIV positive individual.

Sasser discovered he was gay early in life, but did not tell anyone or even admit it to himself until college. His life was a secret until he came to college. When college did not bring him happiness, Sasser decided to join the military in an attempt to finally confirm his manhood. Before he was able to join, however, a blood test was taken, and he was informed at the age of 19 that he was HIV positive and had approximately 5 years to live.

Sasser continued to tell his story, finally describing himself today. It has been seven or eight years since he was originally told that he would not live more than five years. He has never had an infection or an illness, and his T cell count is at 800, which is incredibly healthy.

Throughout his talk, Sasser emphasized the importance of accepting one-

Voice Mail Confusion

continued from page 1
tive concerns following TCAC's Winter Wonderland where there had been alcohol abuse with the hard bar, Lenzner feared that the administration was trying to implement a change before the student body was informed about it. He convinced SGA President Karim Sadik-Khan '96 to send out an all campus voice mail last Friday afternoon. The message encouraged students to call Dean Winer or the President's office if they were against the banning of hard alcohol at student events. Neither office thought that they had received any calls by late Friday afternoon.

Student Activities Coordinator Beth Egan did explain to *The Tripod* that events last semester with hard alcohol had caused problems with student alcohol overdoses. These situations have caused "some talk of limiting the time during which hard alcohol could be served, but as far as I know there isn't

going to be a policy change. The event last night (the Bantam Ball) had a hard bar."

Dean Winer, after speaking with Deans Thomas and Peters, stated that he knew nothing about any intended policy change regarding hard alcohol at student events. He further commented that "We wouldn't make a decision like this without student input."

Brian Kelly confirmed that "there is no change in the alcohol policy." After a meeting between the Director of Campus Safety, Dean Winer and Egan, Kelly reported that "It was a unanimous decision. . . . If someone wants to throw a private Hamlin Hall party which is by invitation and has a semi-formal environment, then the sponsors would be allowed to have hard alcohol."

As the situation stands right now, it does not appear that there are any immediate plans to change the policy regarding hard alcohol at student parties.

self and realizing the importance of distance. He spoke of the need for conversation and support for all people. People need to know that they will still be loved regardless of their sexual orientation, race or personality. He said, "what I'm suggesting is that we really need to move beyond statistics and talk about what

makes us people."

The one thing he wanted people to get from his talk was that "it doesn't matter who you are, but what you do." Everyone is susceptible to HIV and the AIDS virus and that is what needs to start coming across to people around the world.

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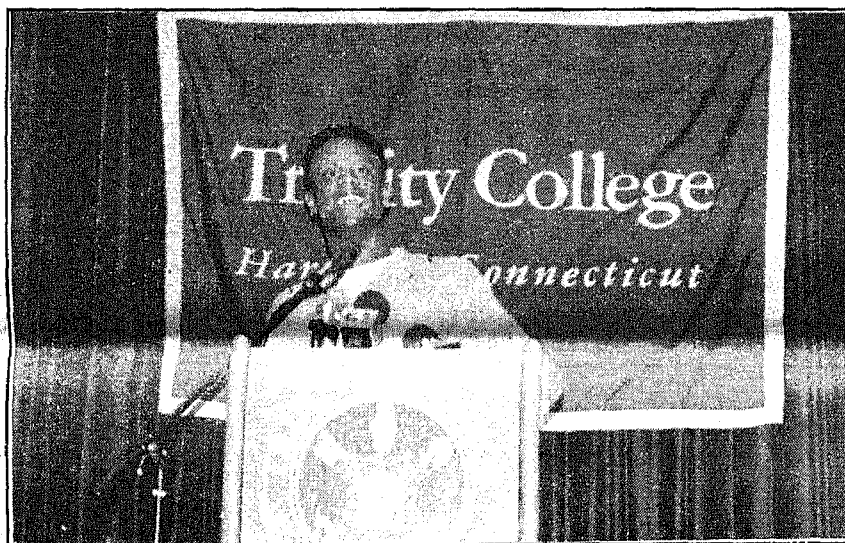
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Sean Sasser spoke to Trinity students Monday night, about living with HIV and the importance of accepting oneself. He is best known for his appearances on MTV's "The Real World" as the boyfriend and later husband of the Pedro Zamora.

MATTHEW PRINCE

NEWS FROM OTHER SCHOOLS

Kiss A Pig At Pitt

When the Make-a-wish foundation held a contest to raise money, Jake Stiffler, Housing Director at the University of Pittsburgh at Johnstown had to kiss a pig. Apparently he raised the most money of all contestants, \$119.53, and therefore received the distinct pleasure of kissing a pig. Television cameras were there to document the event and Stiffler is living down the event to this day.

Holy Cross Has Incentive For Decreasing Damage

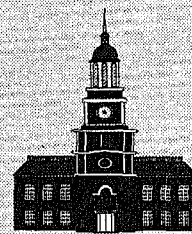
The Committee for Resident's at Holy Cross discussed a way to reduce the amount of damage in the dorms. A suggestion was made that a competition be established between all the halls on campus. The one male and one female hall with the least dorm damage would receive paid spring weekend tickets from the Committee for Resident's. The competition will start with the Spring Semester.

Rugby Shirts Are Inappropriate

The new Bates Women's Rugby t-shirts read "Bates Crew" on the front and "...Because Not Everybody Can Play Rugby." These new shirts have created some tension between teams, as the crew team feels the message is "belittling" to their team and shows bad sportsmanship on the part of the Women's Rugby Team.

Bates Has Chronic Masturbator

Bates has had several sightings of a male masturbator both last semester and again this semester. The first incident occurred in the library of the college. Security postings were hung around campus to alert students to the fact. Upon returning this semester, a new posting was hung after a man was seen masturbating in his car on campus. The man in the car has been spotted a couple of times. Campus Security is not convinced that the man from the library and the one from the car are the same person. Nevertheless, they request that any students who spot such an incident in the future report it immediately.



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Boston University London
43 Harrington Gardens
London SW7 4JU, ENGLAND
44-171-373-6462
FAX 44-171-373-9430
ROBERTS, KIMBERLY A. '97
c/o Syracuse University in
Florence
Savonarola, 15
I-50132 Florence, ITALY
39-55-24-36-39
FAX 39-55-23-460-65
ROSS, JEFFREY S. '97
Beaver CCEA/Vienna
RYAN, PATRICIA ELLEN '97
PRESHCO Facultad de Filosofia y
Letras
Plaza Cardenal Salazar, 3
14003 Cordoba, SPAIN
34-57-20-1811
SAUNDERS, RACHEL '97
c/o FSU Florence Study Center
Borgo Degli Albizi, 15
50122 Florence, ITALY
39-55-234-0604
SCARBOROUGH, SARAH L. '97
School for Field Studies
SCHRAMM, ELISABETH G. '97
c/o Pena Rich
Manuel de Falla
28036 Madrid, SPAIN
34-1-319-8225
SELB, JONATHAN '97
Syracuse or SIT/Zimbabwe
SHARICK, CATHERINE M. '97
198 Banbury Rd.
Summertown
Oxford OX2 7BY, ENGLAND
44-1865-62495
FAX 44-1865-62495
oasp@sable.ox.ac.uk

SHELLEY, MEREDITH ANN '97
Amanuensvagen 2/103
S-104 05 Stockholm, SWEDEN
46-8-15-34-41
FAX 46-8-15-55-08
SHUFFELT, GREGORY '97
100 Hyde Park Mansions
Cabbell St.
London NW1 5BG, ENGLAND
44-171-723-7488
FAX 44-171-955-7556
SHUHY, TARYN HELENE '97
Center for European Studies
P.O. Box 616
6200 MD Maastricht
THE NETHERLANDS
SIGRIST, PETER C. '97
Santiago
DOMINICAN REPUBLIC
FAX (809) 583-7770
SOMERVILLE, JULIA C. '97
Rachel McMillan Hall
Creek Rd.
Deptford
London SE8 3BU, ENGLAND
44-181-692-3904
FAX 44-171-229-3099
ex601jcs@gold.ac.uk
SOULERS, AMANDA B. '97
Syracuse
Florence
STECKER, HARDY '97
SIT
Bali, Indonesia
SUMERGRADE, JENNIFER '97
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43 Harrington Gardens
London SW7 4JU, ENGLAND
44-171-373-6462
SWISTAK, ELIZABETH '97
Butler ISA
New So. Wales
SYLVESTER, ELIZABETH D. '97
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Reid Hall
4, rue de Chevreuse
75006 Paris, FRANCE
33-1-43-20-24-83
FAX 33-1-43-20-52-96
elizabethsyvester@mail.trincoll.edu
THICKENS, RICHARD '97
Butler ISA/Cork
THORNE, JONATHAN '97
Trinity College/Rome Campus
c/o Suore Camaldolesi
Clivo dei Pulicci, 2
00153 Rome, ITALY
39-55-57-1376
FAX 39-55-57-0456
TRUBIANO, MARIO C. '97
Trinity College/Rome Campus
c/o Suore Camaldolesi
Clivo dei Pulicci, 2
00153 Rome, ITALY
39-55-57-1376
FAX 39-55-57-0456
VACOVIC, JOSHUA '97
Trinity College/Rome Campus
c/o Suore Camaldolesi
Clivo dei Pulicci, 2
00153 Rome, ITALY
39-55-57-1376
FAX 39-55-57-0456
WHITTERS, CATHARINE A. '97
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00153 Rome, ITALY
39-55-57-1376
FAX 39-55-57-0456
WILSON, TAMARA '97
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00153 Rome, ITALY
39-55-57-1376
FAX 39-55-57-0456
WILL NATHAN M. '97
PRESHCO
Cordoba
WILSON, HOPE GRAVES '97
Trinity College
Rome Campus
c/o Suore Camaldolesi
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00153 Rome, ITALY
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London WC1E 6AT, ENGLAND
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laura.m.wilson@ucl.ac.uk
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24 Nicholas Street
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County Cork, IRELAND
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FAX 353-21-273072
s.wolferman@student.ucc.ie
WOODWARD, COLIN EDWARD '97
Beaver CCEA
King's
WORTHINGTON, BRADLEY J. '97
New South Wales
WORTHINGTON, CURTIS R. '97
New South Wales

DOMESTIC

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Stone Dormitory
Wellesley College
106 Central Street
Wellesley, MA 02181-8251
(617) 283-7380
pbuck@wellesley.edu
CARLETON, KELLY VAUGHN '97
Amherst College
Hadly, Courtney C. '97
SEA Class 144
P.O. Box 6
Woods Hole, MA 02543
(508) 540-3954
HELLER, MATTHEW '98
American University
Tenley Campus Room 310
Federal Hall
4400 Massachusetts Avenue
Washington, D.C. 20016-8131
JAFFE, AMANDA G. '98
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742 N. Amherst St.
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Claremont, CA 91711-6430
(909) 607-5327
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POREMB, MICHAEL '97
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4400 Massachusetts Avenue,
NW
Washington, D.C. 20016-8132
(202) 895-4602
mpl611a@american.edu
SANDLER, DANIEL P. '97
American University
SPECTOR, DAVID A. '97
2885 Sugarman Ct.
La Jolla, CA 92037
(619) 794-6243
VENNELL, KARA '97
Oberlin College
OCMB #2243
Oberlin, OH 44074-1075
(216) 775-3035
ZAMPELLO, GEOFFREY '98
SU, Box #3156
Williams College
Williamstown, MA 01267
(413) 597-3526

Around Trinity...

Remember The Lemon Squeezer?

Around Trinity is a bit scared. Trinity's school song is "Neath The Elms." But as of recently the elms were falling left and right. At last count, four had fallen just this year — four more than had fallen for the last five years. AT believes that this is all a sinister plot by Hamilton College — which tied Trinity for 23rd place in the most recent U.S. News rankings. According to an in depth and very secretive investigation, Hamilton is planning on destroying our school from the ground up. The school song is just the beginning. Raids are planned to steal "the Plaque," the Bishop, and even the beloved Bantam. Trinity is in the midst of planning a counter offensive, but is unsure what to do to a school with a mascot called "The Continental."

Over Promotion

Around Trinity isn't sure why the Austin Arts Center has installed a marquee. It's not as though the performances aren't advertised enough. Schedules are sent to every campus box, they are published each week in The Tripod, and next to Gay Weidlich and Cinestudio no one else sends out more junk e-mail. Actually, Cinestudio, fearing the Austin Arts Center might corner the market on artsy entertainment on campus, is planning on placing a neon sign on the side of the chapel. As an added bonus, the sign is planned change colors depending on the weather. No word yet as to how Austin Arts will counter this most recent promotional attack. However, ideas such as sky writing, subliminal suggestions over WRTC, or spelling out the schedule in the vegetables in Mather, were discussed before and might be considered again.

Cubans For Kappas

The conventional wisdom is that Evan Dobelle isn't entirely against fraternities and sororities. In support of this theory, Around Trinity spotted our very own president last Saturday at a private Kappa Kappa Gamma formal. Reportedly, when Dobelle showed up at the door the befuddled pledges who were checking invites could ask nothing more than, "Did you get an invitation?" To their surprise, he had. Actually, so had Harry — but Dobelle wasn't sure that his young son could handle a room full of drunken sorority girls. Dobelle, on the other hand, was quite charming — handing out cigars and even standing in line for beer.

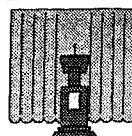
And Now, The Rest Of The Story

Turns out that it wasn't just Harry and Evan Dobelle who surprised the Kappas. The pledges who organized the party had an interesting idea as far as promoting it. While making their invitations, they made sure to leave a copy in the xerox machine in SLRC. The kind folks of the Student Life Resource Center tried to help out the over-worked pledges by making several copies of the invitations and distributing them to an interesting variety of people across campus. Around Trinity has heard rumors that the Tri-Delts, not to be outdone, are planning on incorporating the idea into their annual "Jail And Bail" — arresting people and not letting them out for no apparent reason.

Proficiency Requirements

Last week, signs decorated MCEC advertising the upcoming Math Club meeting. Though the small, but elite group certainly knows integration by parts, their mastery of the English language is rather dubious: signs stated that the meeting was to be held on "January 23th." Around Trinity wonders exactly how stringent the proficiency testing is for matriculating students.

LECTURES



Wed, Jan 31

7:30 PM

The Trinity College Latin American and Spanish Film Series will be presenting "Pixote" in the Life Sciences Auditorium. The film will be introduced by Alvaro Varela of Columbia University's Film Studies Department. Admission is free and the movie will have English subtitles. For more information, call (203) 297-5198.

Thurs, Feb 1

4:15 PM

Diane Alverio of Media Concepts will present a talk entitled, "Latinos in the U.S. Media: Missing In Action." The lecture is cosponsored by the Latin American Studies Program and the American Studies Program. It will take place in the Faculty Club at Hamlin Hall and is open to the public.

Thurs, Feb 8

4:15 PM

Abiodun Oyewole, the founding member of "The Last Poets," will be on the Trinity College campus to deliver a lecture entitled, "The Messages of The Last Poets." This event is being held in conjunction with a series of ongoing activities, sponsored by Trinity, in commemoration of Black History Month. The lecture will be held in Rittenberg Lounge of Mather Hall and is open to the public. For more information regarding this event or Trinity's celebration of Black History Month, call 297-2548.

Mon, Feb 12

4:30 PM

Professor Andy Beedle of the Trinity College Department of Philosophy will deliver a lecture dealing with "Concepts, Knowledge, and Modal Reasoning." The talk will take place in McCook Hall 201 and is open to the public. Please call the Philosophy Department at 297-2472 for more information regarding this event.

Chapel Happenings

Wednesday, January 31

5:30 PM Carillon Guild

Sunday, February 4

1:00 PM Episcopal Holy Eucharist

Rev. William Starr, Chaplain

5:00 PM Roman Catholic Mass

Rev. Raymond Smialowski

PERFORMANCES

Thurs, Feb 1

7:30 PM

The Music Series of South Church, New Britain, CT will present a recital by organist Kimberly Marshall. Marshall is the Dean of postgraduate studies at the Royal Academy of Music in London. The featured piece will be "Grand Fantasia: Concert on a Lake Interrupted by a Thunderstorm" by Sigismund Neukomm. There is no admission fee. The concert will be preceded by a tea and pastry reception at 6:00. Call (860) 223-3691 for reservation information.

Thurs, Feb 1

8:00 PM

The New York City Opera National Company will be performing Verdi's "La Traviata" at the Jorgensen Auditorium. This is part of the company's cross country tour. The opera consists of a cast of 70 members and a 28 piece orchestra. Tickets are on sale now and prices range from \$17.50 to \$12.00. They can be purchased through the box office or by phone (486-4226) from 10 AM to 4 PM, Monday through Friday.

Thurs, Feb 1

8:00 PM

There will be a special performance of the Hole in the Wall Theater's production of Shakespeare's King Henry VI, Part III. The cast of 25 is under the direction of the Reverend J. Glendenning Duer. There is a suggested donation price of \$10. The show will also be running on Friday and Saturday evenings through February 24 at the same time. Call 229-3049 for more information.

Fri-Sat, Feb 2-3

8:00 PM

The Bebe Miller Company will be dancing across the stage of the Goodwin Theater at Trinity College's Austin Arts Center. This all-female cast from the Dayton Contemporary Dance Company will be presenting "Tiny Sisters In the Enormous Land." Ticket prices are \$12 for general admission, \$8 for discount admission, and tickets are free for all Trinity students with their Trinity I.D. card. Call (860) 297-2199 for more information.

Sun, Feb 4

4:00 PM

The Connecticut Children's Chorus will perform a choral concert at the United Methodist Church of Hartford, 571 Farmington Avenue, as part of "Music in the West End." The production is co-directed by area music educators Sally Ferrebee and Robert I. Hugh. The chorus is part of the Community Division at the Hartt School, University of Hartford. Donations will be received. Call (860) 523-5132 for further information.

CINESTUDIO



Mighty Aphrodite (R)

Wed - Fri 7:30 PM

(1995) Written and directed by Woody Allen. Cinematography by Carlo DiPalma. Cast: Woody Allen, Mira Sorvino, Helena Bonham Carter, F. Murray Abraham. Woody Allen remains one of the few directors still making personal films outside Hollywood, and his new comedy is an untampered-with joy. Allen plays an older (if not wiser) version of his urban persona, who is fixated on finding the birth mother of his lovable adopted son. He learns that she's a call girl, and, in spite of a reappearing Greek chorus chanting, "Lenny, don't be a schmuck!" he gets involved in her life. Allen, often called an actor's director, got a great performance from Mira Sorvino as the somehow naive call girl with a bracingly filthy vocabulary. 93 min.

Devil In A Blue Dress (R)

Fri - Sat 9:35 PM

(1995) Written and directed by Carl Franklin. Based on the novel by Walter Mosley. Cinematography by Tak Fujimoto. Music by Elmer Bernstein. Cast: Denzel Washington, Jennifer Beals, Tom Sizemore. Carl Franklin's first film, *One False Move*, won raves for its original style and the subtle relationship of its black and white characters. Franklin's second film, based on a Walter Mosley mystery, is equally outstanding. As Easy Rawlins, Denzel Washington joins the ranks of Bogart, Mitchum and Nicholson as a jaded but basically honest private eye. When he is hired to track down an elusive white woman hiding out on the black side of town, Rawlins is rapidly drawn into a world of betrayal and corruption, with the added land mine of racism in Los Angeles of the 1940's. 102 min.

I, Worst Of All (NR)

Sun 2:30 PM; Sun - Tue 7:30 PM

(Argentina, 1990) Directed by Maria Luisa Bemberg. Screenplay by Bemberg and Antonio Larreta, inspired by the novel by Octavio Paz. Cast: Assumpta Serna, Dominique Sanda. Just recently released in the United States, the late Argentinian director Maria Luisa Bemberg's visual masterwork is making its premiere appearance in Hartford at Cinestudio. This remarkable film is inspired by the true story of a 17th century Mexican woman who joined a convent to learn to read and blossomed into an extraordinary poet, struggling against the boundaries of the church all the way. Assumpta Serna brings a luminous quality to her portrayal of the poet, and her scenes with Dominique Sanda as an abbess are charged with an unmistakably erotic intensity. 100 min. Please note: The matinee showing of this movie is a benefit for the Connecticut Gay and Lesbian Film Festival. General admission is \$8 and students/seniors will be admitted for \$5. For more information, call 586-1136.

Get Shorty (R)

Wed - Sat 7:30 PM

(1995) Directed by Barry Sonnenfeld. Screenplay by Scott Frank, based on the novel by Elmore Leonard. Music by John Lurie. Cast: John Travolta, Gene Hackman, Rene Russo, Danny DeVito. John Travolta is definitely on a roll as he breezes through his performance as a dangerous but appealing con artist-slash-movie buff who idolizes Orson Welles. When he is sent to collect a debt from a movie producer (Gene Hackman), his love of movies and knack for a good story set the unexpected twists and turns of the plot in motion. 105 min.

compiled by Christine McCarthy McMorris

ART

**Wed, Jan 31****4:00 PM**

A reception and awards ceremony will be conducted for the Goldfarb Juried Student Exhibition at the University of Hartford's Joseloff Gallery. Free-lance painter Tony Martin served as juror for this contest. The exhibitions will remain on display through February 20. The reception and the exhibition have no admission fee and are both open to the public. For more information regarding gallery hours, call 768-4090.

Fri, Feb 2**5:00 PM**

This will be the public's last chance to peruse the Statewide Student Arts Competition. The exhibition is on display at the University of Hartford's Art School Gallery and being sponsored by the Hartford Arts School and the Connecticut Art Educators Association. It boasts displays of 350 middle and high school students. Admission is free and the gallery will be open from 12 PM to 5 PM daily until its closure. For more information, call 768-4827.

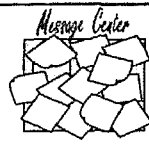
Sat, Feb 3

The Yale University Art Gallery will be opening its exhibition featuring works by Paul Revere, John Copley and other leading colonial artists and craftsmen. The display will feature presentation cups, church silver, jewelry, snuffboxes, elegant domestic silverware, swords, and coins. Gallery hours are Tuesday through Saturday, 10 AM to 5 PM and Sunday, 2 PM to 5 PM. This exhibit will run through July 21. For more information, call (203) 432-0611.

Sun, Feb 4**2:00 PM**

The University of Connecticut's William Benton Museum of Art, Connecticut's State Art Museum, will be presenting Laurie Sloan, Associate Professor of Art and Art History, to give a gallery talk in conjunction with the exhibition currently on display, "Printmaking In America: Collaborative Prints and Presses, 1960-1990." The display will run through April 6. Admission to the talk is free and the public is welcome. For more information on this display, or upcoming events to be held in the Benton Museum, call (860) 486-4520.

MISC.

**Junior Class Officer Elections**

Elections will be held tomorrow, Wednesday, January 31 in the Mather Hall lobby. The polls will be open from 9 AM to 7 PM. Write-in candidates will be accepted as well as absentee ballots if you are able to get to the polls. Please contact Eric DeCosta at ext. 2406 if you have any questions.

A fifty percent voter turnout will win a free pizza party for the Junior class sponsored by the Alumni Office.

ConnPIRG Meeting

On Wednesday, January 31, ConnPIRG will hold a general interest meeting at 7:30 PM in the Alumni Lounge of Mather Hall. They have invited anyone with special interest in issues like hunger, homelessness, endangered species, water-watch programs, and green campuses. For more information on this meeting or on ConnPIRG in general, call Heather Wynne at 297-2934.

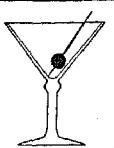
Employment Opportunities in D.C.

Resumes and cover letters from students interested in participating in the Capital Consortium (for entry-level positions at organizations in the Washington, DC area) are due in the career counseling office by Monday, February 5th at 4:30 PM. Interviews will be held in Washington on March 8. For more information, call Marlene Kearsse at 297-2080 as soon as possible.

Spend a Summer in Deerfield

Once again, college students from across the nation will be applying for the opportunity to participate in the Historic Deerfield Summer Fellowship Program in Early American History and Material Culture. Students will live in Deerfield, MA from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations. Applications are due by April 1, 1996. The fee is \$1,400 and financial aid is available. For more information, call Dr. Kenneth Hafertepe, director of academic programs at historic Deerfield at (413) 774-5581.

ALT.BEV.

**Thursday, Feb 1**

11:00 PM

Come see "Airplane" and "Airplane 2" as part of the Student Activities Cave movie series.

Friday, Feb 2

10:00 PM

In conjunction with Black History Month, Student Activities will be presenting a Spike Lee Film Festival in McCook Auditorium. Films include "School Daze" and "Jungle Fever."

10:00 PM

Enjoy karaoke with your friends at the Bistro.

10:00 PM

Tuxedo Junction of Danbury will feature "Future Tense."

Saturday, Feb 3

2:00 PM

Student Activities will be sponsoring a trip to see Hartford Stage's latest performance of "The Rivals." Call 297-2170 for more information.

10:00 PM

The McCook movie for the evening will be "Tuskegee Airman."

10:00 PM

Tuxedo Junction presents the music of "Kid Gloves."

Sunday, Feb 4

8:00 PM

"Tesla" is slated to perform at Tuxedo Junction. Tickets are \$15 in advance, \$17 at the door. Call (203) 748-2561 for ticket and schedule information.

Tuesday, Feb 6

4:00 PM

This year's Connecticut Student Poets Final Competition will take place in the Faculty Club. Joseph Gamble, the Trinity representative will be competing against winners from Yale University, Wesleyan University, Eastern Connecticut State University, and St. Joseph College. The contest consists of a recitation to the public and a reception.

Now PLAYING...

**Elm Theater - New Britain Avenue, next to Shawmut Bank**

Prices: \$3.50 general; \$2.75 matinees before 6:00 PM

For schedule information, call 232-2820

All times are valid through Thursday, February 1

Father of the Bride 2 (PG) 7:15 PM, 9:40 PM

The American President (PG-13) 7:00 PM, 9:30 PM

Showcase Cinema - 3250 Berlin Turnpike

Prices: \$5.50 adults; \$3.50 senior citizens and children

For schedule information, call 666-1401

All times valid through Thursday, February 1

Sabrina (PG) 7:00 PM, 9:20 PM

Father of the Bride 2 (PG) 7:10 PM, 9:25 PM

Two If By Sea (R) 7:20 PM, 9:30 PM

Showcase Cinema - 936 Silver Lane

Prices: \$7.00 general; \$4.25 matinees before 6:00 PM

For schedule information, call 568-8810

All times valid through Thursday, February 1

Waiting to Exhale (R) 1:25 PM, 4:00 PM, 7:05 PM, 9:45 PM, 12:15 AM

Twelve Monkeys (R) 1:00 PM, 3:50 PM, 7:15 PM, 9:55 PM, 12:25 AM

Toy Story (G) 12:55 PM, 2:50 PM, 4:45 PM, 7:10 PM, 9:20 PM

Screamers (R) 12:40 PM, 3:00 PM, 5:20 PM, 7:40 PM, 10:00 PM, 12:10 AM

Jumanji (PG) 1:30 PM, 4:20 PM, 7:00 PM, 9:30 PM, 11:35 PM

Heat (R) 1:05 PM, 4:30 PM, 8:00 PM, 11:15 PM

Grumpier Old Men (PG-13) 1:20 PM, 4:15 PM, 7:45 PM, 10:10 PM, 12:20 AM

Eye For An Eye (R) 1:10 PM, 4:05 PM, 7:25 PM, 9:35 PM, 11:40 PM

Dusk Till Dawn (R) 12:30 PM, 2:55 PM, 5:15 PM, 7:30 PM, 7:55 PM, 9:50 PM, 10:15 PM, 12:00 AM

Dunston Checks In (PG) 12:35 PM, 2:35 PM, 4:35 PM

Don't Be A Menace (R) 12:30 PM, 2:40 PM, 4:40 PM, 7:50 PM, 10:05 PM, 11:55 PM

Biodome (PG-13) 1:15 PM, 4:10 PM, 7:35 PM, 9:40 PM, 11:45 PM

Big Bully (PG) 12:45 PM, 2:45 PM, 4:50 PM, 7:00 PM, 9:15 PM, 11:20 PM

Bed Of Roses (PG) 12:50 PM, 3:05 PM, 5:05 PM, 7:20 PM, 9:25 PM, 11:30 PM

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Interning At Hartford Stage—And Loving Every Minute Of It

By VANA PIETRONIRO
Arts Writer

"So, what are you taking this semester?" This popular question echoes along the Long Walk and all through Mather Hall, usually paired up with "How was your break?" as the new semester springs into being.

The answers vary widely, as freshman and sophmores explore their interests and juniors and seniors focus their schedules on a particular major.

In this, my last semester at Trinity, I decided to design a schedule that would not only fulfill my requirements for graduation, but offer me valuable experience and, believe it or not, fun.

The opportunity to work in a well-known professional theatre is not easy to come by.

When I transferred to Trinity in the Fall of 1994, from Cape Cod Community College, I already knew I was going to be an English major. After working for three years in Community Theatre, both in performance and production, I was also determined to make time for theatre while in Hartford.

What I did not know was that, after three semesters, valuable connections with my professors would result in my occupation of a position coveted by many graduate students.

As I worked my way through the requirements for my English: Creative Writing major and Performing Arts minor, I had numerous opportunities to attend productions at The Hartford Stage Company, Hartford's regionally acclaimed professional, resident theatre. I saw Richard III, Spunk, Romeo and Juliet, and, most recently, I Ain't Yo' Uncle.

Each of these shows were of the highest artistic quality; their production value so impressed me that I knew I wanted to be involved in professional

theatre.

Unfortunately, anyone who has ever heard of "cattle calls" and the "Great White Way" (Broadway) knows that breaking into professional theatre, on any level, is far less than easy.

Lucky for me, Trinity happens to have an exceptional faculty in the theatre arts. Professor Arthur Feinsod, Director of the Playwriting Program at Trinity, is also the Resident Dramaturg at Hartford Stage. Milla Riggio, Professor of English and Shakespearean expert, served as Production Dramaturg on Romeo and Juliet under award-winning director Mark Lamos.

My connection to these two professors, along with the help of others, led me to the position of Assistant Dramaturg for

this spring's productions of *Loot*, by Joe Orton and *Ghosts*, by Henrik Ibsen at Hartford Stage.

Dramaturgy is the study, for the purposes of assisting in a production, of a particular play and the author. The dramaturg (with the help of an assistant) may research the historical and cultural context surrounding the action of the play as well as the play's production history.

Some of those factors include where and when was it first produced, what was the original director's "take" on the play, how successful was it, and other aspects of the piece.

My internship at Hartford Stage actually takes the form of an Independent Study on my transcript. The volume of research I am doing on the two authors makes for a nice analysis of the two groundbreaking authors' trials and successes in what they did best: breaking the theatrical conventions of the time.

It will also fulfill one of my major requirements.

Most interesting, perhaps, is the

amount of time spent in actual rehearsals with the director and actors, ready to answer questions about the time period, whether it regards clothing, popular culture, the meaning or pronunciation of words, how a previous director approached a particular scene, or even what previous set designs looked like.

Other duties of the Artistic Staff, which includes the Dramaturgs involve compiling Production Notes with pertinent information about the play to be sent to schools and other groups before they attend the performance.

These notes include historical information, comments and/or interviews with directors and, when possible, playwrights. We also put together the detailed programs for the production, full of interesting quotes, pictures and facts.

Even though this position is one behind the scenes, and not on stage, the opportunity to work in such a position in a professional theatre is not easy to come by.

Yale's dramaturgy graduate students often compete viciously for this particular internship. Trinity's faculty happens

to be very well connected in many professional areas in and around Hartford. I feel very fortunate to be able to participate in the age-old tradition of apprenticeship.

I admit I am one of the lucky seniors; I'm not spending my last semester finishing up my general education requirements or taking 5.75 credits of 400 level English courses.

My plate is full, however, with teaching Playwriting at The Greater Hartford Academy of Performing Arts, Dramaturgy, and another internship at Hartford Stage reading new plays submitted for possible production. I am taking one class.

Directing, and finishing my Performing Arts minor with Concert Choir. I am bridging the gap between education and the real world and enjoying every hectic minute of it.

As Dramaturg, I have the opportunity to get practical experience in the professional field most interesting to me. My internship with the Hartford Stage will give me an advantage over other candidates for jobs after college.

Local Legend, Max Creek, Gives Rare Show Of Crowds Favorites

By KAREN WALTER
Arts Editor

What could be more fun than standing in an old car wash for three hours, feeling the smoke from the cigarette the guy behind you is smoking hit the back of your hair and watching a couple of old guys pass around a joint and shout to each other "This is rare, this is rare!" with drunken abandon?

Don't get the wrong idea. A Creek show is more than the atmosphere of a dark, smoky rock club and the anticipation of seeing in person the band members' sometimes unfortunate haircuts. It's a night of great music, and if you don't

John Rider on vocals. Greg Vasso's drum solo both teased and entertained the audience. The second set began at 12:40, ending with Eamon's encore at about 2:15 in the morning. It included "Cold Rain and Snow," "Hard Love," and "The Field," among others.

The second set was also amazing for its stellar quality. The Creek played "I Will Always See Your Face," "Blood Red Roses," and "Just a Rose," three of their hookiest, best-loved songs, all in the same night. "Just a Rose" in particular is always incredible because of Scott Murawski's vocals. The guitarist/lead singer has a mischievous, sensual voice, and when he screams out "It's just a roooooose!" and the sound of his cry ech-

"Dance until midnight, dance away your sorrows and fears, dance until it's all right, dance your life away...." These lyrics epitomize a Creek show.

know how to dance with an expression of utter vacancy on your face and a feeling of joy in your heart, you don't belong there.

The band members have been together for so long that they look down from the stage like gods, as if to say, "Yes, we are worthy of worship, but please, no air guitar." There is a sort of personal feeling to a Creek show, because you can see up close the communication between the guys as they decide what tune to play next or laugh at the antics of someone close to the stage.

Friday night was special because of the choice of songs the band played, and the length of the show overall. The presence of Eamon Cronin, a local singer in both a Doors cover band and an original band, added to the unusual nature of the performance.

Eamon, as all regular members of the Creek's audience know him—everyone in the world of Max Creek worship is known by their first names only: Mike, Scott, etc.—came onstage for the encore to sing a bluesy song called "One Way Out" that showed off his raw, powerful voice. He almost sounds like Jim Morrison, and looks a bit like him, with shoulder-length dark hair. Cronin wore a silver bracelet, and sported long underwear and pink boxers which were visible through the gaps in his jeans.

Now that it's obvious how I spent my evening, on to the set list. The first set began at 10:40, and included "Louisiana Sun," "Devil's Heart," "Borrowing Time" and "Season of the Witch," finishing up around 12:15. "Devil's Heart" in particular enlivened the audience, with bassist

oes throughout the club, the effect on the audience is palpable.

Scott, a Steelers fan, then stepped back from the microphone to let Mark Mercier, the keyboard player/vocalist, do a song called "Katie Mae," which Creek doesn't bring out that much anymore. Mark's playing was, as always, an impressive thing to hear. The big story of the evening, however, was his haircut. For as long as many Creek fans have known him, he has had straw-colored hair that reaches almost to his waist. It was gone. "Did you recognize Mark?" everybody was asking.

Despite the haircut, though, the Creek delivered what people have come to expect from them—a number of moments during the show that can only be called otherworldly in their power to evoke physical reactions from the audience. When the guys are listening to each other, and competing instrumentally, the music becomes a kind of loud, carefully-woven chase, a complex series of treats for the listener, until unexpectedly the Creek creates one of those moments when you have to shout out loud and the world seems composed entirely of beautiful liquid harmony.

The first set of the show included a Creek song called "Dance," which they hadn't, until last night, played in years. The lyrics articulate the essence of a Creek show: in part, they go, "Dance until midnight, dance away your sorrows and fears, dance until everything is all right, dance your life away...."

You can check out the Creek's web site and show dates at <<http://www.moonsite.com/maxcreek>>

Play About Endearing Bug Provides Comedy Break

By AMY HAM
Arts Writer

This week many anticipated the arrival of the Chamber Musicals at Austin Arts. "Archy and mehitabel", directed

Mehitabel, played by Elizabeth Fifield '97, is the constant center of attention and certainly enjoys the multiple felines and cockroaches fighting over her.

by Gerald Moshell and choreographed by Julia Strong '94, was a sweet and touching tale of a poetic roach and the love he has for an experimental feline, Mehitabel.

Archy, who was played by Alex Johnston '96, was outstanding as a forlorn, lovesick bug. The audience watches as poor Archy continues to try to change Mehitabel and her flamboyant lifestyle.

He warns her about Big Bill, played by Bow Jensen '96, the alley cat who is certainly not Archy's number one fan.

Big Bill decides that Archy needs a lesson taught to him, and decides that killing innocent Archy is the best solution.

Humor and sorrow is created around Big Bill and Archy's interactions. Mehitabel, played by Elizabeth Fifield '97, is the constant center of attention and certainly enjoys the multiple felines and cockroaches fighting over her. She is awed by Big Bill, but she still remains faithful to her little bug friend.

The piece that highlights the show is "Flotsam and Jetsam," which articulates the irony of how two entirely different people become the best of friends.

Just as Archy and Mehitabel seem to have finally secured a friendship, Tyrone T. Tattersall, played by Joshua Epstein, enters the picture. Tattersall is the Romeo cat, and he sweeps Mehitabel off her feet by promising her Broadway.

The future for Mehitabel seems hope-

ful, until Tyrone realizes that she is not the cat for his plays.

Act II begins bleakly for Archy. He is miserable and refuses to admit his sorrow for the missing Mehitabel. Archy is given some hope when the Newspaperwoman, Isabel Corte-Real '98, informs him that Mehitabel is a mother. Archy visits her and shows his support when Big Bill leaves because he decides he doesn't want the responsibility of being a father.

Eventually Archy gets his way and convinces Mehitabel to become a house cat, which proves to be a mistake. Mehitabel becomes bitter towards Archy for trying to change her life.

This sends Archy into a tailspin again; he becomes an alcoholic who involves himself in cheap thrills with pocket-picking lady-bugs, played by Laura Blackwell '99, Laila Schmutzler '99, Christina Tsoules '98.

As the play reaches its finale, Mehitabel and Archy are reunited, with both realizing they care for each other. Archy learns the valuable lesson that he loves Mehitabel for who she is and not who he tries to make her into. The story is both humorous and wise.

"Passion," A Sobering Tale, Plays in Austin Arts

By KAREN WALTER
Arts Editor

"Passion" is the story of what happens when a disturbed woman, Fosca, tries to gain the attentions of an Italian soldier on a remote outpost in 1863. It doesn't seem to live up to its title. Despite the shifts in who loves who, which run throughout the play, the overall effect is not exciting but rather cold and sad.

Fosca, played in an outstanding performance by Alet Oury '92, has been jilted in the past. She is not beautiful, and knows it, but this does not stop her from wanting to be loved in a romantic way. The reason for her periodic insanity is the heartless but very logical Count Ludovic (Ryan Moore '98), whose personality, however uncaring, is the source of what little humor there is in the story.

The ensemble cast of Richard Guerriere '96, Javier Chacin '99, Gideon Pollach '96 and Ernesto Anguilla '99, all of whom play wisecracking soldiers whose commentary on the unfolding story is one of the play's constants, also lightens the mood a bit. Ludovic claims to be Austrian royalty in order to marry the young Fosca and gain her substantial dowry. At first, she is thrilled that Ludovic, a dashing suitor, has paid attention to her.

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The program for the musicals in Garmany Hall

FILE PHOTO

As the marriage goes on, however, the truth of his infidelities and lack of feeling for her is revealed. Fosca is devastated by this, and thus her illness, apparently both physical and spiritual, begins.

Throughout her sickness she is protected by her cousin, Colonel Ricci (Joshua Epstein '97). Colonel Ricci feels responsible for her marriage to Ludovic. He thinks he should have seen through the "Count's" deceit, and is haunted by its effect on Fosca's life.

The man who becomes the

focus of Fosca's obsession and affection— sometimes it's hard to tell which is which in this story— is called Giorgio. He is stationed along with Ricci and several others on the army base where Fosca has come to live.

Giorgio, played by Christopher Moses '98, makes the audience sympathetic to his character because he seems to be torn in so many different directions. The woman he is in love with is back home, married to another man; she is also in love with him, but refuses to leave her husband for him.

But Fosca's sickness and loneliness prey on his mind, and he is lonely for female companionship of any kind. He begins to visit her, lending her books by Voltaire and walking with her around the base. Desperate for any source of attention— Graham Greene once wrote that "Unhappiness is like a hungry animal waiting at the side of the road"— Fosca seizes on this small token of interest in her well-being. She becomes completely obsessed with winning Giorgio as her lover.

At the same time, Giorgio is repelled and saddened because he cannot return her feelings. His heart belongs to the beautiful Clara (Amie Duffy '98), who misses him and worries that she will grow old before he returns. Clara's songs are always filled with vitality and enthusiasm, in contrast to Fosca's.

Clara urges Giorgio to break off all contact with Fosca,

which he does, by letter. However, soon afterward Fosca's doctor (Bow Jensen '96) approaches him with news that she is seriously ill, perhaps dying. The doctor pleads with Giorgio to express to Fosca a love he does not feel, in the hope that it will halt her decline and save her life. At first he refuses, but his compassionate nature is swayed by the doctor's arguments and he begins to visit her again.

She can't let go of him. He begins to see her everywhere he goes, and goes a little mad himself. He begs her to leave him alone. Finally, tormented and confused for so long, he talks again with Clara and decides that he loves Fosca because she loves him with such all-encompassing desperation and passion. He returns from leave to see her and Colonel Ricci warns him not to play with her feelings. Ricci is not convinced of Giorgio's love for Fosca. He challenges Giorgio to a duel.

Fosca and Giorgio finally get together the night before the duel. However she is still physically weak and sick, and worries that she won't have time to enjoy a life with him. The duel ends with Ricci wounded and Giorgio insane. It is, combined with the entire saga of Fosca's obsession, more than he can bear. Fosca dies three days later. Though "Passion" is not a very uplifting story, the cast and the ideas expressed throughout make it worth seeing.

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Archdiocese of Hartford
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draw not back; you will be carried through.
Christ will receive you to Himself, and your
heart shall rejoice, and your joy no man can
take from you."
- John Cardinal Newman

Gifted Songwriter Ben Swift Comes To The Underground

By KAREN WALTER
Arts Editor

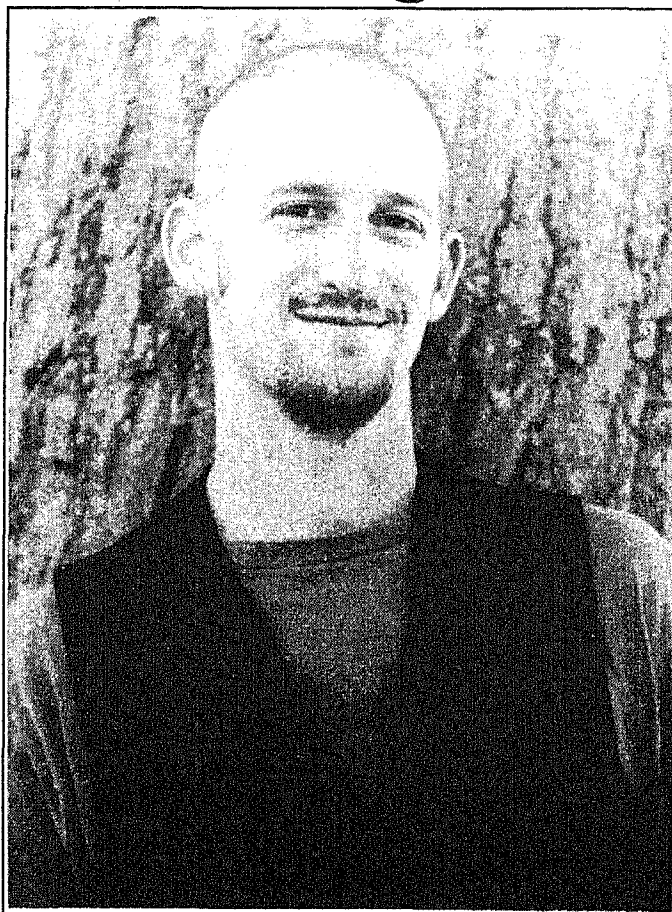
On Thursday night, the singer/songwriter Ben Swift appeared at the Underground Coffee House in Mather. Swift, a recent entry to the modern rock scene, has had his songs "Cry" and "Have You Seen Her" featured on Fox's "Melrose Place."

Swift is not very well-known at present, but he has gained a cult following which is steadily growing. He also receives support from music industry insiders such as Phish's manager, John Paluska, who states that Swift evoked "the best response I've ever seen Phish fans give an opening act."

Besides Phish, Swift has opened for such well-known bands as the Spin Doctors and the Crash Test Dummies. The producer of the Dave Mathews Band's albums, John Alagia, calls him "an incredible singer, songwriter, and performer."

Locally, before his appearance here at Trinity, Swift played such clubs as the Municipal Cafe, located at 485 Main Street in Hartford, and the Sting in New Britain. Though his current tour features Swift as a semi-acoustic solo act, he and his band, Curbside Prophets, released their first album in 1994.

In contrast to Swift's debut solo CD, "So Much For Utopia," the Curbside Prophets album is more the work of a straight-shooting rock band than the



FILE PHOTO

Singer/songwriter Ben Swift

acoustic work he does on his own.

The Curbside Prophets album was also the source of the two songs featured on "Melrose Place."

Swift is known for his "clever" lyrics, which critics describe as rivalling those Sting writes. The songs are written from different points of view, with Swift getting inside the head of whatever person he decides to center the

song around.

The show at the Underground this Thursday proved the power of Swift's growing cult following. Of the people who were there, several owned one or both of Swift's CDs, and most seemed to be aware of his musical appearances on "Melrose."

Ben Swift will be touring other venues throughout New England as a solo act.

Super Bowl XXX: Advertising Wins Again

By AMY SHACKELFORD
Features Editor

This year millions of Americans plopped down in front of their televisions to watch, yes you guessed it, the Super Bowl. And super it was! Well, not really. What is interesting about it, however, is the crowd it attracts.

Everyone from die hard football fans to people who have never watched a football game come together to enjoy hours of watching large, sweaty men grunt and hit each other on the butt. Sounds like a universal bonding experience, doesn't it?

It goes without saying that the Super Bowl is more of a social event than a

sports event. In all the years I have watched the Super Bowl, I don't think I have ever seen an entire game. Between talking, eating, and just having fun yelling at the TV, it is hard to keep track of what is going on in the actual game, but who cares anyway? Alright, maybe a few people do, but only the ones who are actually fans of the teams playing.

Why do we all watch it then? Why for the commercials, of course! Unlike every other night of the year spent watching televisions, Americans actually quiet down when the commercials start and begin talking when the game comes back on. It's quietly disturbing to watch viewers' expressions when the new Pepsi commercial is premiered. One

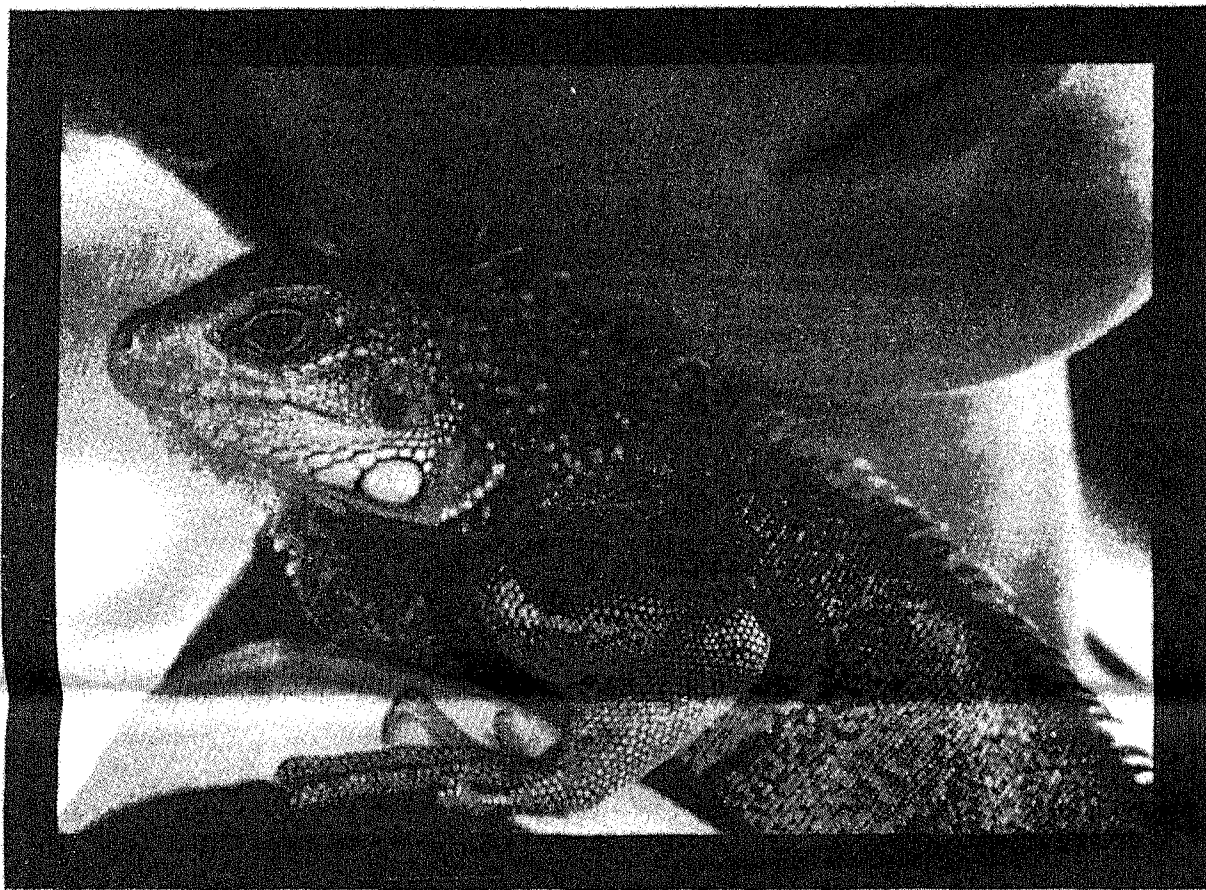
would think that the meaning of life was being revealed in these moments, only to realize that the fascination revolves around Wile E. Coyote luring the "road runner," Deion Sanders, to a Pepsi machine to blow him away. Fascinating.

Actually, it is. For whatever reason, the American public, myself included, make all of the advertising dollars spent worth every penny. Three years ago, Pepsi actually convinced America to drink the obnoxious concoction labeled "Crystal Pepsi". Once again, Pepsi has succeeded in winning the public's attention. Only minutes after the first commercial aired, I overheard several students talking about it.

This year marks the premiere of some

of the funniest commercials I have ever seen. The game was a total bore, but at least I got a good laugh during the intermission. By intermission I not only mean the advertisements, but more directly the half time show. I never believed that that much gold lamé existed, but now I have proof.

Who won the game? Most of you would say the Dallas Cowboys, but I say consumer advertising. Although some of you may disagree with me, the two do have one thing in common: they both seem to win every year. One thing they don't have in common: the advertisements change, the Cowboys seem to keep going, and going, and going...Kind of reminds you of something else, eh?



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From Dusk 'Till Dawn: Major Disappointment

BY CHRISTOPHER McCULLOUGH
Features Writer

No, that's not a misprint — one star. Written by Quentin Tarantino and directed by Robert Rodriguez, *From Dusk 'Till Dawn* sounded like a great idea — the man who wrote and directed the critically acclaimed *Reservoir Dogs* and won an Academy Award for Best Original Screenplay in 1994 with *Pulp Fiction* was trying his hand at writing a horror flic.

...the film is an ultra-graphic battle between the humans and the vampires, which suddenly ends in the most convenient way possible. Forget plot twists — there doesn't even seem to be a plot.

To a Tarantino fan, it sounded like a sure-fire classic. Walking out of the theater, though, I was sure I could hear the Q-Man's annoying voice laughing in my ear: "Man, you suckers would come see anything with my name on it!"

Tarantino and *ER*'s George Clooney star as brothers and partners in crime who are looking to cross the border into Mexico to avoid the heat after a bank robbery. The only point to the first half hour of the film is to allow Richie to kill a lot of people for no particular reason. Eventually, the pair kidnaps a vacationing family to smuggle them over the Mexican border in their camper. Harvey Keitel (*Clockers*, *Bad Lieutenant*) is the father, a pastor named Jacob who just realized that he doesn't believe in God. Juliette Lewis (*Natural Born Killers*, *Gilbert Grape*) plays his teen-aged daughter. After getting by the border patrol,

Jacob must drive the pair to the meeting place — a nudie bar populated by Mexico's toughest crowd.

The rough crowd quickly gets rougher when they suddenly (and I mean suddenly) turn into vampires. The rest of the film is an ultra-graphic battle between the humans and the vampires, which suddenly ends in the most convenient way possible. Forget plot twists — there doesn't even seem to be a plot.

Tarantino's normally fresh and

snappy dialog sounds forced and badly timed. The older brother's unending stream of bad guy talk quickly wears thin and begins to sound more like a joke than a threat.

In fact, the entire movie seems to suffer from the same affliction — it is so unsurprising, you begin to wonder if it supposed to be a comedy or a horror movie. Either way, it doesn't work.

The cast was good, but even Keitel couldn't save this one. It would have been greatly improved, however, if Tarantino would stick to writing and give up acting. One pleasant surprise was Clooney — he was born to play big screen roles, and could be great if he played a character with some depth. Another plus were the great special effects, which save the vampire scenes from being totally ridiculous.

Overall, *From Dusk 'Till Dawn* is either a bad horror movie or a comedy that takes itself too seriously. And either way, it strikes out.

This Week in Trinity's History

FEBRUARY 4, 1964

The Board of Trustees of the College voted to increase undergraduate enrollment by twenty-five percent. The trustees were hoping that the proposed increase in enrollment would call for a rise in student body population from 1000 in 1965 to 1250 by 1970.

JANUARY 30, 1965

Frederick Carl Schumacher, Jr. '65, was listed by the Defense Department as one of the 83 crewmen aboard the U.S.S. Pueblo captured by North Korea on January 23. The North Koreans claimed that the U.S.S. Pueblo "intruded into the territorial waters of the Democratic Peoples Republic of Korea." The status of Schumacher at the time that *The Tripod* went to print was unknown.

JANUARY 30, 1971

Twenty-five years ago today the first Trinity-Trinity wedding took place. Judy O. '70 and Bill P. '68 married at St. Thomas Church in West Hartford. This event had severe implications for the future of Trinity history, for Trinity today would not be the same without it. (Happy Anniversary Mom and Dad!)

Written and Compiled by Whitney Pomeroy

Madame Zorindé Reads The Stars For You...



AQUARIUS
JAN 20 - FEB 18

You did it, didn't you? You bet on the wrong team and ignored the tall stranger. It's so like you to overlook good advice. Hopefully you've learned your lesson and you will take my advice this week, because it will change your life. Ok, maybe it won't change your life, but it will win you some great sex. Forget it, you've upset me, I'm not telling you.



PISCES
FEB 19 - MAR 20

Things aren't going so well for you lately. Get out of your rut and hit the town. You've scammed everyone on this campus, so why not try another locale? There will be a brunette in black on the 1st. Whatever you do, do not talk to this person. I know you will want to, but don't, because you will only be rejected. That is nothing new for you, I know, but if you ignore them, you will have more time for their friend, the blonde. You'll strike out with them too, but they will be a better conversationalist.



ARIES
MAR 21 - APR 19

This is it. Your big week is here. Yes, that's right, you will finally be able to let go of all your pent up sexual frustrations. A short man in a small window will give you something on the 2nd that will enhance your sexual satisfaction immensely. Your new subscription to your favorite porno magazine will finally arrive.



TAURUS
APR 20 - MAY 20

I hope your attitude has improved since last week. If it has, you are in for a pleasant surprise. Remember that blonde from last week you drove away? Well, for some reason they were not dissuaded and they have come back for more. This week, don't be a putz. Put on a happy face, and for once try to be pleasant. If you are, this could be the relationship you've been waiting for, or at least the hook up you've been waiting for.



GEMINI
MAY 21 - JUN 20

You need a rest after last week! The presence of Saturn on the 1st brings unconventional rest and relaxation for this week. Believe me, you need it; you've been going too strong lately. The way you've been acting, I wouldn't be surprised if you've made it through half the campus, or at least the other half you hadn't been with before. For all of you more prudish Geminis, don't deny it. You may not have done anything, but you wanted to.



CANCER
JUN 21 - JUL 22

Sorry, but this week is going to be pretty dry. Nothing new for you, of course. You will catch up on all your television watching and Netscape surfing. Do yourself a favor, when searching the net, type in this key word: naked. I have a feeling this will make your week seem a little more eventful. Your lucky numbers this week are six and nine.



LEO
JUL 23 - AUG 22

I know you're going to hate it, but this week you will have to take the back burner for a while. Your Cancerian friend will be taking up most of your time complaining about their lack of sex. Most of you probably think this isn't a problem for you, but of course most Leos are compulsive liars. Try to be patient with your friend. And hey, if they're cute, your lending an ear could be the key to their heart. Or, you could take the more conventional route and just take advantage of them.



VIRGO
AUG 23 - SEPT 22

Last week should have proved some unconventional excitement for you Virgos. At times you probably just wished you could be alone, but don't worry, you'll have plenty of time for that this week, and I mean plenty of time. Watch out though, for the new moon rises on the 4th and your life will once again be stirred up. I see titillatingly lewd sex in your chart this week...Oh wait, that's Capricorn. Sorry, this week is pretty much a dud.



LIBRA
SEPT 23 - OCT 22

This week you finally get a break from yourself. For most of you that will be a relief. This weekend you will meet an aggressive Scorpio. They may not seem like your type at first, but give it a shot: they are an animal.



SCORPIO
OCT 23 - NOV 21

That's right, Scorpio, you are insatiable this week. Last week may have been a disappointment, but you will make up for it. A shy, unassuming Libra will enter your life on the 3rd. Don't hold back! Grab them with those claws and don't let go. A revolting birthmark on their left leg may repulse you, but you've dealt with worse. Just try to ignore it, and if all else fails, you know where to find the Band Aids.



SAGITTARIUS
NOV 22 - DEC 21

Get a hold of yourself! Wow, no one can keep up with you lately. You've had so many mood swings, your friends have nicknamed you Sybil. You've had your eye on someone for a while now, this is your week to go for them. Try to keep your need for sex under wraps, they will like you shy and innocent. This may seem impossible, but it's only for a week. Once you get them you can use them 'til they're dry.



CAPRICORN
DEC 22 - JAN 19

Shy isn't cute, it's boring. You just can seem to keep anyone interested this week. You hate attention, that is obvious, but suck it up. Your anti-social behavior this week is worse than usual. Forget about hooking up. If you get a nickel for every person you'll have to your room this week, you'll be lucky if you can buy yourself a piece of Bazooka.

One Mentor Describes Her Freshman Year Revisited

By AMY SHACKELFORD
Features Editor

When I moved out of Elton two years ago, I thought my days of living in a freshman dorm were over, and this thought made me happy. I know, most of you are smirking because Elton is not the wildest dorm on campus. Well, don't worry, I have paid my dues...as a junior. Just one year removed from first year housing, I decided to subject myself to the torture again; I became a First Year Mentor.

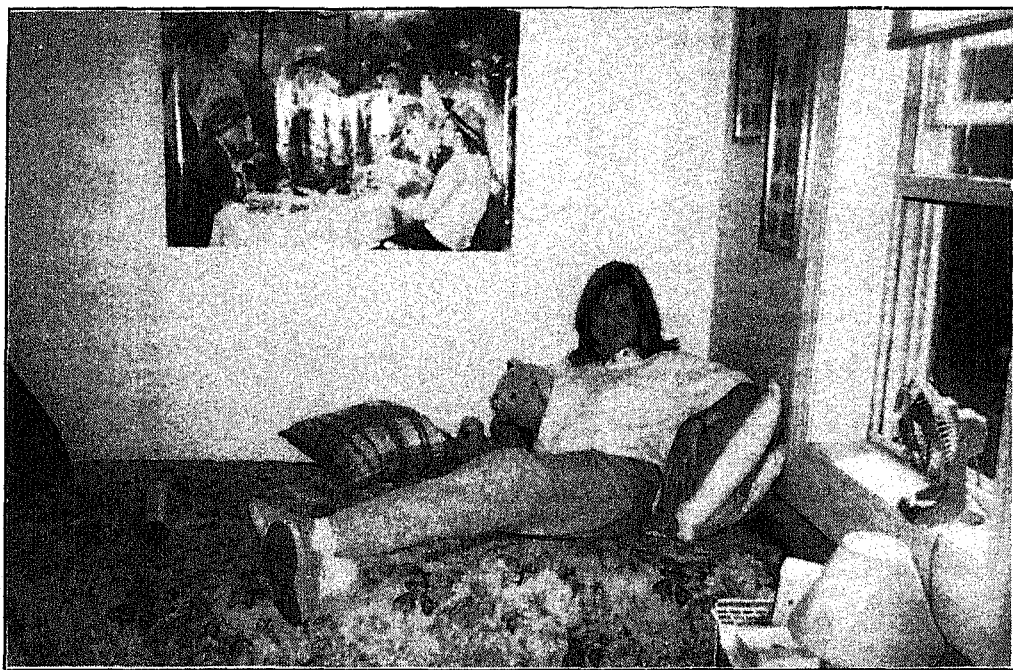
This job is ambiguous and ridiculed enough on its own, but residence in first year dormitories does not add any glamour to the title. When waiting to hear about my rooming assignment last year, I prayed I would not be anywhere near Crescent Street. So much for the power of prayer: I live in Frobb.

Confined to the hellish Stowe my sophomore year, I was not pleased to only move twenty feet down the street. But hey, at least I don't have a tombstone shop as a view from my win-

about this no alcohol policy. What about us upperclassmen who are under twenty-one? We've been able to drink in our rooms every other year here, and now that we're juniors, we no longer can. The Office of Residential Life and the First Year Program suggest that the freshmen don't really know what they're missing, and they don't, but us upperclassmen have actually tasted the good life, we know what we're missing.

Aside from the social limitations living in a freshman dorm presents, there are other factors upperclassmen must readjust to. My first few weeks in Frobb were culture shock. Freshmen were constantly visiting my room, asking me what I was doing on the weekend, and borrowing all my stuff! I was like a hermit who was forced into a society I loathed and failed to understand. It was only two years prior that I had been one of these strange creatures, but why did it seem so far away?

Their ritualistic behaviors are unique and frightening. They walk in packs everywhere, chatting the whole way. They get to



Amy Shackelford '97 relaxes in her dorm room in Frobb.

THE SHACKELFORD FILES

My first few weeks in Frobb were culture shock. Freshmen were constantly visiting my room...I was like a hermit who was forced into a society I loathed and failed to understand.

dow and I'm far enough away from New Britain Avenue to no longer hear every fire truck in Hartford dispatch at 4 a.m. (For all of you Stowies, I have felt your pain).

Don't get me wrong, being a mentor in a freshman (sorry, first year) dorm has its advantages: I get my own room. And it's a big room, my freshman residents tell me constantly. Of course, my upperclass friends might tell me that too if they ever came over to my room. Why should they? They don't know anyone, it's loud, and we can't drink. Not exactly conducive to socializing. Not at Trinity, at least.

And to be honest, I'm sick of hearing all the freshmen-whine

where they are going, talk more, go home together, talk on the way home, get home, and talk about what they did that night. I know this because most of these conversations take place outside my door. I can recount numerous times when the freshmen on my hall have stood outside of my door any given weeknight, discussing their social options. One of them will suggest The View—this was before they discovered Gotham—and they will debate the issue for a while. Meanwhile, I sit in my room, pulling my hair out, half-screaming, "Go to the View! You always go to the View! You're losing precious time as you discuss it!" And funny, they go to the View.

That was at the start of the year, of course, before I learned the, "ignore the knocking," trick. Unfortunately, knocking often turns to banging and kicking. On several occasions I have sworn that my room is monitored and I am part of some sick psychological experiment that tests my tendency towards violence.

Alright, I'm not really that upset, but it is hard to adjust to life as a freshman again. I mean, I lived on the fourth floor of Elton. We were quiet, polite, and boring. We did, however, constantly visit each other and keep our doors open until our heads hit our pillow at night. Now, I refuse to answer my door when I'm busy and I'm in my room so little, the last thing I want to do is share it with someone.

Freshmen love to share. This is something I honestly forgot, and now I resent. They share everything. Beds, brushes, cigarettes, friends, homework, televisions, you name it. Unfortunately, they include me in their sharing activities. I have never loaned out my clothing before, but somehow my presence in freshmen housing makes me feel this obligation to let young women ravage my closet like bargain shoppers at Filene's Basement in search of a

new outfit for the View.

I remember how lonely my first few weeks in Stowe were. I did not know anyone in my dorm and no one seemed to care. The doors were always closed and no one spoke when they passed in the hall. Soon enough, however, I began to enjoy this anonymity. I could come and go as I pleased and I had only my roommates to answer to, and most of the time they weren't even home. By the end of the year, I was living the perfect introverted life and loving every minute of it.

Needless to say, moving into a freshman dorm with this mind set was nothing short of dangerous. I tried really hard at first to be the model of patience and understanding. That mode lasted about two weeks. From then on, I have settled on the title of, "the moody mentor on the third floor who never answers the door even though she's in," and that suits me just fine.

Some of you may be worried that I will snap soon from this overwhelming pressure, but I'm OK...for now. But seriously, there is more unity, concern, and trust in a freshman dorm than any where else on this campus, or I would even suggest, this continent. Being the lowest creature on the higher

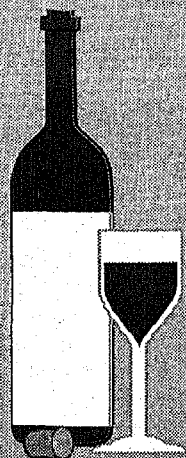
education food chain, they bond together to fight evil upperclassmen like me. When one is not around, the rest of the group notices. An excuse is not sufficient; they need to know that all the others are happy, or at least not mad at the other links in the chain.

Life in Froshland isn't really that bad, but it sure is different. It's quietly amusing to watch them all interact from a different perspective. They have taught me a lot about my responsibility as an upperclassman and have reminded me how grateful I am not to be in their shoes. They may not have that much homework, but they can't get into the Tap and they still feel compelled to understand the integration of knowledge requirement. Don't feel bad, they'll soon learn how to get around both setbacks as have we all.

Besides the frequent inter-dorm dating that goes on, the system runs pretty smoothly. You will rarely see a freshman anywhere alone, and if you do, it probably means that they are trying to share something they shouldn't be, like their roommate's boyfriend. It happens more than you would think. Actually, all you upperclassmen can remember this...you just have to try real hard.

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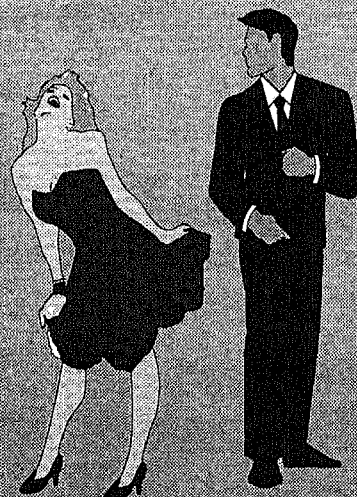


NAME: _____

YEAR: _____

MALE/FEMALE: _____

EXTENSION: _____



Sean Sasser Speaks About AIDS And *The Real World*

By AMY SHACKELFORD
Features Editor

I have to admit, I was really nervous on my way over to the Community Service office for my interview with Sean Sasser. I'm not exactly sure why, but I think it was because he was on television. Sean appeared several times on MTV's *The Real World* with his lover, Pedro Zamora, who was one of the roommates featured in the show.

Somehow, in my brain somewhere, this registered as celebrity status. Perhaps it is because so many college students and twentysomethings faithfully watch *The Real World*, that this show seems more like an episodic drama than real life on tape. When the first *Real World* premiered in New York City, many critics were skeptical of its appeal, but the Generation X crowd proved their skepticism to be unfounded.

MTV viewers loved it. When *The Real World III* was introduced, however, there was a great deal of discussion over one of the roommates, Pedro, who was HIV positive. For the first time in television history, America was personally introduced to a real life person living with AIDS, who allowed us to enter his life and live with him for three months.

But I never take for granted that the majority of people who are in the room are there because of MTV. But once they're in the room, I can say whatever I want...

Unfortunately, Pedro did not make it much longer than the cameras were on him. Shortly after *The Real World III* ended, Pedro Zamora died of AIDS. News of his death swept throughout the country, touching all those who recognized Pedro, and many who did not. He was, as Sean Sasser stated, "open and honest and lovable."

Sean Sasser, Pedro's companion, now travels to high schools, universities, and youth conferences throughout the country talking about being HIV positive, Pedro, *The Real World*, and living with AIDS in the real world.

Tripod: You've been doing this since 1991...Why did you start traveling around and talking about this (AIDS)?

SS: ...I was a pastry chef...and I left the city that I was living in where I went to college, Chicago, and moved out to San Francisco for various reasons. Some of them which were because I wanted to be more on the cutting edge of HIV work was happening and just for my own benefit. And I got there, and I was working and I started seeking support services through this organization that sort of got connected into taking a speaker's training...it just sort of grew from there...You know, initial public speaking things, into quitting my restaurant work, and my working full time and continued education...learning about public policy, then learning about leadership training...Taking all this...all to further educate young people about how to stay

safe and remain negative. So it was just sort of like one thing led to another.

Tripod: Did it (*The Real World*) get a more positive response from people? (concerning Sean's public speaking)

SS: It certainly knocked it to a new level. I mean, I think the word that Pedro had already spread hit sort of a national scope. My word was still basi-

cally hard questions, and get some people thinking about some really difficult things that challenge their perception of themselves...

Tripod: Is it difficult to talk to a college audience? Do you ever feel like, "God, they're not listening to me!"

SS: Oh, all the time. Ever since day one. But I also feel like that there are a few people in the

that they can be happy.

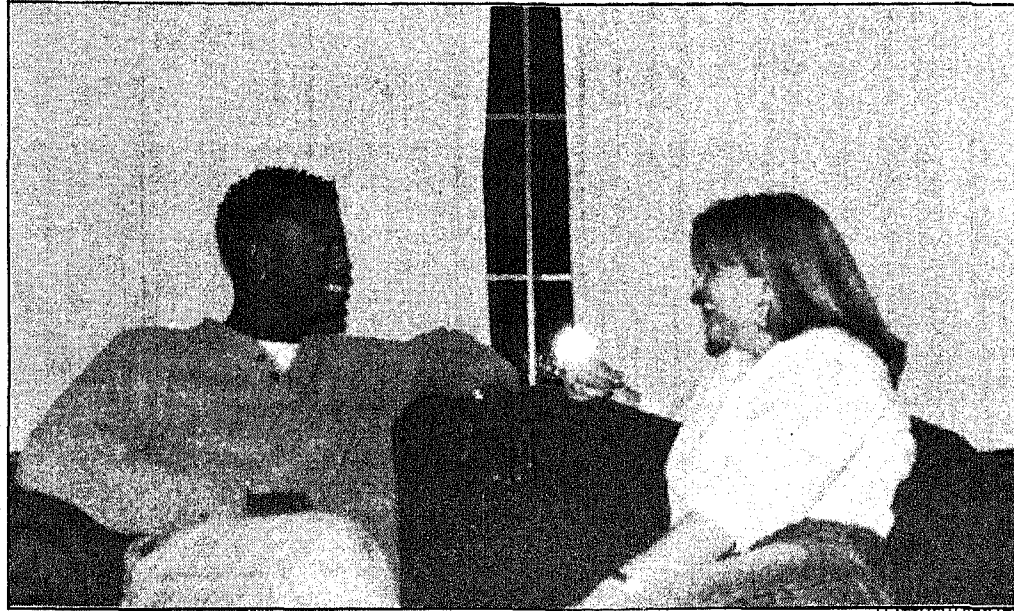
Tripod: After Pedro's death, did it make it harder to continue to do what you're doing? Did it make it harder, or did it make you want to go out there more?

SS: Well...this was Pedro's gig. He loved getting up in front of people and talking and being on camera. I mean, he really ate that up. He was one of the more consummate PR people I've ever

someone so open and honest and lovable...and to get to know them and realize that he's a human being, a wonderful human being. And then, he dies. Which is like the tragic, ironic truth about his situation that no one wanted to talk about. Twenty years old, he had AIDS, and he died. That's not very good at reinforcing young people's ideas about living forever. Or being strong enough to get through whatever ails them. It really pushed a lot of buttons. The reality set in a little bit for a lot of people. This is no joke. This can happen.

Tripod: Which does push a lot of buttons, but also does a lot of good things too. Not that we should want someone to die to teach us something, but it does, unfortunately. Do you think that that's what it's going to take to teach us, or are we beyond that?

SS: You know, I don't know. I think it takes a lot to motivate people, especially now when we're so impatient...I don't know what is (going to motivate people). I think it's...going to be a while...It's going to be a long, treacherous, tragic situation. I think a lot of us are going to have friends, people that we know, who will pass away, or who will become infected. And maybe that will motivate the most stubborn of us...to become involved and be a little nosy about what your friends are doing. And, you know, check up and show that you care about them and that you're concerned. I think we're so afraid of stepping on each other's toes and giving people their freedom...that we don't let them know what we think they



Sean Sasser talks to Amy Shackelford '97 about AIDS, Pedro Zamora, and *The Real World*

cally in the bay area...

The Real World was the ideal opportunity to, like, really bludgeon...a specific targeted population of people

room who really need to hear what I have to say. You know, that's why I continue to do this. You know, when I was in high school and in college, I had nothing...For me, HIV was nothing, it wasn't a part of my life until I found out I was infected. It didn't matter what I'd been doing...this couldn't be a part of my life because I'm not like...those people...who get infected. For me, to be able to provide some sort of follow up to the show, at least once. Because I think a one shot deal is never going to do much...People need to have follow up...for such incredibly large issues dealing with HIV. But I can say that I am contributing to that follow up for those people who are in similar, or difficult situations who may not be able to find support...

So, I try to pick some people out in the audience...pretend whether it's around gay, lesbian, or bisexual issues, or whether it's around just basic sexuality, or just anything where people can connect and realize, "Oh, I'm not the only person that's gone through this, or who's like this." That was one of the really big, important things that Pedro was really proud of...Being able use the opportunity of *The Real World*. We got tons of letters from gay and les-

known. Me, I prefer a more quiet setting, working directly with people. And that's where I was at at the time...When Pedro passed away, there was a gap that needed to be filled, and it took me away from what I enjoyed doing most, and that was working directly with people who were infected. And on a more general plain and talking to people who may or may not be at risk, or may or may not be interested interested in hearing

Twenty years old, he had AIDS, and he died. That's not very good at reinforcing young people's ideas about living forever. Or being strong enough to get through whatever ails them.

about it (HIV), but sort of doing and overwash and trying to reach people and hoping the initial door is opened...

Tripod: Do you ever hear from people?

SS: Oh yeah...I hear from people...People call me at the agency...Once I started doing it I realized that it was something that needs to be done...The more I did, the more people wanted to hear it...So I figured, "Ok, well, why don't I just do this for a while?" Until it peters out, because like all things, it will peter out and that will be fine. And I've learned a lot. I've learned a lot about myself and about people...It's been a beneficial experience for me.

Tripod: When Pedro died, the news spread enormously fast. It was as if everyone finally realized that he was not just a character on a show. Do you run into those types of beliefs often?

SS: They want to know if people were acting, was it scripted? It was horribly tragic for a lot of people because Pedro didn't look sick. Which is...people don't really understand the disease...people have a lot of preconceived notions or a lot of misinformation. And to see, for once, someone say...someone so charming,

should do, or be. WE have a things that we need to work through before we can become a very supportive and understanding, concerned generation.

Tripod: If you could get across only one point in your talk with the students of Trinity College, what would it be?

SS: Well...there are so many. I guess I just want people to be happy. It sounds really silly, simple and trivial, but it's hard to be happy. It takes a lot of work to be a happy person. You have to know yourself, you have to be willing to accept yourself, however you may be, wherever you're at. Accept yourself and realize your strengths and live with yourself.

That's very hard. And you know, this thing about people being responsible. You have to be responsible and take care of yourself. We don't take very good care of ourselves; emotionally, spiritually, physically, that's sort of my thought. What a wonderful thing if everyone had a little bit more understanding. Because within that, you deal with racism, homophobia, different sexualities. I mean, if you are comfortable with yourself, none of those things can harm you...

Pedro was really proud of...giving people hope that they're not freaks of nature, that they're not bad, and that they can be happy because a lot of gay youth don't realize that they can be happy..

would normally put up barriers...they're more receptive to hearing the information they need to hear. Whether or not they use it, or it means anything, is another story...But I never take for granted that the majority of people who are in the room are there because of MTV...But once they're in the room, I can say whatever I want...And I can take that time to, really, you know, sometimes ask some re-

bian people all over the world who were like, "Oh my God, this is the first time I've ever seen a positive relationship, or two people who weren't stereotypically 'gay.'" Just two people (Sean and Pedro) who were just very much in love with each other...giving people hope that they're not freaks of nature, that they're not bad, and that they can be happy because a lot of gay youth don't realize

Kathrin Phelan: A Dedicated Runner's Return To Track Sparks Bantam Success

BY LEVI LITMAN
Sports Editor

After not having been involved in track for over two years, Kathrin Phelan decided to undertake track again during her sophomore year at Trinity. That same year, she placed second in the 1000 meters against all New England Division III schools.

"I had been doing crew and I needed to do something different. I have always loved running," said Phelan.

Now, two years later, Phelan is senior captain of the indoor and outdoor track teams as well as leading the cross country team. This past fall, she excelled in the five kilometer run, earning her all-NESCAC honors. Phelan also had a great showing in the New England Championships at Southern Maine University, missing the nationals by just 12 seconds when she placed seventeenth out of more than two hundred runners.

Since joining the team, her dedication and love for track has been tremendous. With her experience, leadership, and running talents, she was named captain.

"I try to lead people by always being in a good mood," said Phelan. "But I like track anyway, I like practices, I like my team a lot, and running, so it doesn't take an extra effort to be in a good mood."

Sports Spotlight



FILE PHOTO

Kathrin Phelan

"Women distance runners look up to Kathrin because she leads by example in practices, she's always working hard," said Charles Baker '97, captain of the men's track team.

Other team members had similar responses to Phelan's leadership. "She is a great team leader, always motivated, and enthusiastic," said Merridith Miner, senior co-captain. Kathrin is very dedicated to running. She leads by example because she runs competitively and wins a lot."

An example of Phelan's determination

"Running is a release, you don't have to think about it, you just go out there and run. It's relaxing."
—Kathrin Phelan

comes from her last meet, on Friday against Wesleyan. While she had never run a 600 meter race before, she managed to place first.

While Phelan is a dedicated and competitive runner, she enjoys running for other reasons, as well. "Running is a release, you don't have to think about it, you just go out there and run. It's relaxing," comments Phelan. "Even if you had a really busy, stressful day, when you are at practice there is nothing you can do about it. You might as well forget about it and run. On nice long runs, you can just let your mind wander."

Phelan's interest in track extends from her love for the outdoors. She has spent summers hiking out west in national parks. Living in Germantown, New

York, Phelan has also hiked in the Catskills and Adirondacks. She also enjoys fishing in Nantucket, where she has a summer home. Her past three summers have been spent working in a fish market cutting fish.

An American Studies major, Phelan's senior thesis have combined her interests in fishing and the outdoors. She is writ-

ing about women's roles working in New England maritime communities between 1750 and 1850 after their husbands had gone to sea. During this project, she has traveled to Mystic, Connecticut, Cape Cod, and Nantucket, uncovering old letters and journals.

As to her plans after Trinity graduation, Phelan plans on taking a year off, and then maybe returning to graduate school. She has considered a career on an educational level, possibly administrative, but she has no definitive plans as of yet.

What she does know, is that she will not stop running after college. Phelan anticipates on running consistently, while her ultimate goal would be to run in the Boston Marathon.

Arena Football's Connecticut Coyotes To Civic Center In Spring

BY ERIC NAROTSKY AND DAVID BROOKS
MESSINGER
Contributing Writers

The Hartford Civic Center recently acquired a summer tenant. The Arena Football League has announced plans to have a team in Hartford for the 1996 season. The Connecticut Coyotes will open their season on April 12, at home against the Arizona Rattlers, coached by former Dallas Cowboy quarterback Danny White. A record fifteen teams will be a part of the tenth season of the Arena Football League in 1996.

Last week, the Coyotes announced the hiring of General Manager Jim Finks Jr., son of NFL Hall of Famer, former Pittsburgh Steeler quarterback, and NFL administrator Jim Finks Sr. Finks is well qualified for the job having previously

been employed in three different sports leagues as well as having worked for the Upper Deck Company.

The 43 year old Finks is hoping to build a competitive team that will be enjoyed by everyone in the state. Season tickets can be purchased from Ticketmaster and individual tickets for each of the eight home games will also be sold.

1996 Home Schedule

4/12	Arizona Rattlers
5/3	Memphis Pharoahs
5/24	Albany Firebirds
6/1	Orlando Predators
6/22	San Jose Sabercats
7/5	Minnesota Fighting Pike
7/19	Charlotte Rage
8/2	Iowa Barnstormers

Congratulations Joseph Gamble '96 is Trinity's winner of the 1995-6 Connecticut Poetry Circuit Contest.

Please come to hear Joe and the four other contest winners (representing Yale, St. Joseph College, Wesleyan, and Eastern Ct. State University) read their poetry on Tuesday, Feb. 6 in the Faculty Club at 4:00 PM.

Refreshments will be served. We look forward to seeing you there!

Indoor Track Fares Well Without Full Squad

By JIM RODRIGUES
Sports Editor

As a warmup for this spring, the Trinity indoor track teams ventured to Middletown for the Wesleyan Invitational last Friday. The Bantams opponents were Eastern Connecticut State University, Keene State University, Rensselaer Polytechnical Institute, Wheaton College, Connecticut College, and Wesleyan University.

The men and women came out of the meet placing fifth and fourth respectively. But regardless of the teams' finishes head coach George Suitor was pleased with his team's efforts.

"The meet performance was outstanding," he said. "Because we use the indoor season to prepare for meets in the spring season."

third in the 600 meters, Nicole Hanley '99, third in the 400 meters, and Michelle Miller '97 with a second place finish in the 55 meter hurdles.

On the men's side, co-captain Chuck Baker '97 finished third in the 3000 meters with a personal record 9:20:61 minutes. Jon Karp '97 placed fourth in the 55 meter hurdles and second in the 200 meters. Joe DiAngelis '97 finished third in the weight throw while the shot put was dominated by the Bantams with Joe Cerreto '98 and Scott Murray '98 placing first and third respectively. Coach Suitor also pointed out that good performances were also turned in by Anthony Ruocco '96 and John Johnson '99.

The result of this weekend's meet were due in part to the team's practices. "This week's practices improved us tremendously," said Phelan.

The overall team results of this meet

"Despite the low number of Trinity athletes at the meet, the overall performance was great"

— co-captain Chuck Baker '97

This past weekend has several bright spots that can be built upon for success this spring. Freshman Yolanda Flamino placed first in the women's 1000 meter race while teammate Kathrin Phelan '96 (see Sports Spotlight, page 20) won the 600 meter race. She also ran a strong anchor leg for the winning 4x800 meter relay team.

Jill Romano '97 opened the race for the relay team and was followed by Flamino and Pam Kelley '99. Phelan anchored the team and battled her opponent on the final leg, pulling out the race on the final stretch.

Others who helped pace the Bantams at Wesleyan were Kelley who placed

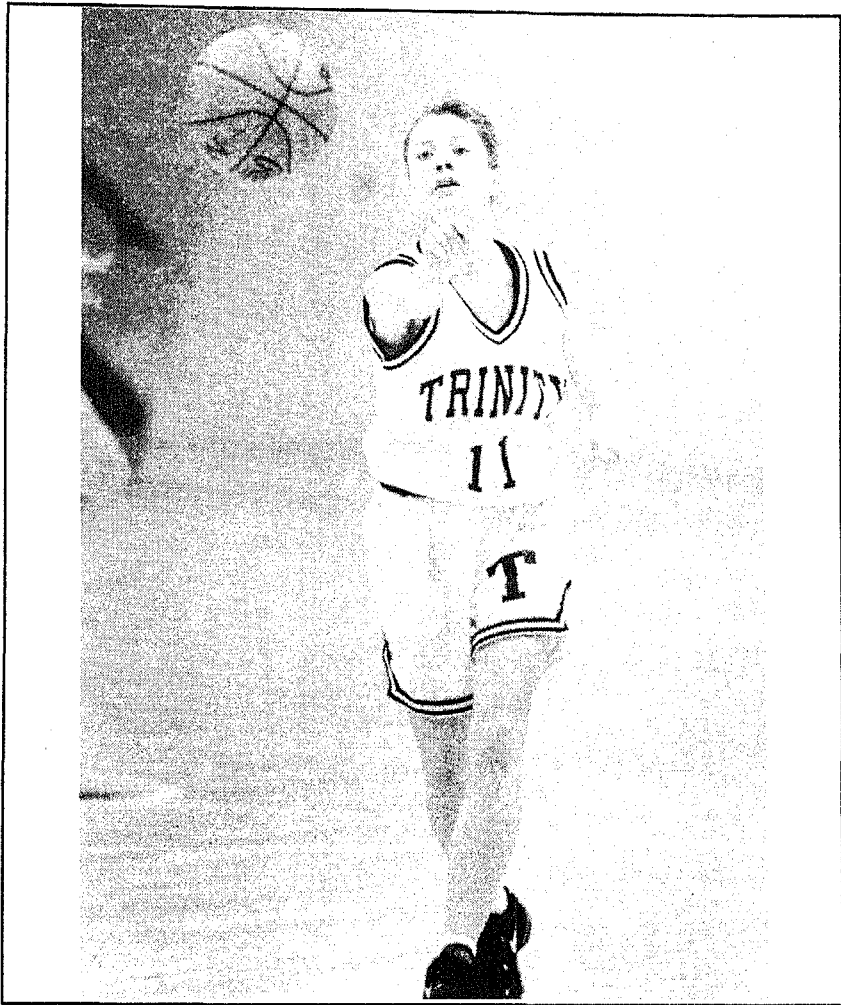
are no indication as to what the team will accomplish this spring. For example, several field events had no Trinity competitors. This is due to the fact that several members of the team are currently playing other sports.

"Despite the low number of Trinity athletes at the meet, the overall performance was great," said Baker. "We have a solid group of freshmen who are learning how to run at the college level and will continue to improve as the season goes on."

With their contribution and the further improvement of these indoor runners, the spring season looks to be a very successful one for the Bantams.

WRITE FOR THE TRIPOD
If Interested Contact Levi Litman
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Women Glide To Two Game Win Streak



Senior Co-Captain Kara Ryczek dishes an assist against Wesleyan.

GUS ELLISON

Jones, Freshmen Lead Injury Riddled Wrestling

By JOHN DUGAN AND JIM RODRIGUES
Sports Writers

This season the record of the the Bantam wrestling team may not appear to be stellar, but it is very deceptive. A series of debilitating injuries have hit the team allowing only two upperclassman a chance to play. Andrew Goldstein '98 and Philip Markert '98 lead the list of current injuries.

Recently, a number of seniors have decided not to rejoin the team this year, including returning letterman, also this years captain Vassily Eliopoulos. Eliopoulos was expected to lead this young Bantam team. Mark Stuckenbruck '98 and Ray Jones '97 are the lone upperclassmen on a team loaded with freshmen.

Inexperience has not been a problem for this young team thus far. Three members of the team are ranked in the top five in New England for their respective weight classes; Jones in the 167 pound class, Ty Bookman '99, in the 150 pound class, and Jason Gabriele '99 at 190 pounds. Although they are not ranked in New England, Sean Cooney '99 and Tim Barrett '99 have given strong performances and have been instrumental in Trinity victories so far this year.

The team fell to Western New England College in a very close match. Jones beat the number one wrestler in New England who is also the number three wrestler in the country in the 167 pound class. Bookman won and Gabriele moved up to the heavyweight division and wrestled well but lost, as did Jamie Lewis '99.

Against Roger Williams College, Jones moved up to the 177 pound weight class and still defeated the second ranked wrestler in New England. Lewis and Cooney each fell while Gabriele and Bookman both pinned their opponents, with Bookman pinning the number one wrestler in New England at 150 pounds.

"I took him down and pinned him at

eight and I was extremely pleased with the match, it was very exciting."

This past weekend, the wrestling team was in action at Plymouth State University. The Bantams did not win the tournament, but the young team had a successful showing. Freshman phenom Bookman placed second and Jones finished third in their respective weight classes. Cooney wrestled well, winning two of his four matches.

Coach Sebby Amato envisions great things for the future of this young team, and Cooney echoed his coach's sentiments.

"We have a young, but very solid team. Our freshman class is the future of Trinity wrestling. We will be a winning team before most people realize it."

Bookman agreed, saying "Everyone is wrestling well Cooney, Jones, and Gabriele. With this type of talent, I think we will do well in the New England Tournament. Cooney and Bookman believe Thursday will be an important challenge for the team. It is a dual meet with the Coast Guard Academy. This is only one of two home meets for the Bantams, and it will allow the young Bantam wrestlers a chance to shine in front of a home crowd. If you have the afternoon free, come out Thursday to support this young and ever improving team.

Into The Recordbooks...

Wrestling Coaches Records

Name	Years	Record
R. Taylor	1976	4-8
B. Stroh	1977	3-8
M. Darr	1978-86	13-89-1
S. Amato	1987-95	30-96-2
Overall	1976-95	50-201-3

continued from page 24

of getting the ball to our forwards," said Pine.

Forward Susan Dinklage scored twelve points, mostly on outside jumpers, and held Connecticut's leading scorer, Dana Curran, to nine points.

Trinity shot a torrid 63% from the field in the first half and opened a 42-27 half-time lead on its way to the victory.

"If we had lost this game, it would have set us back, but this win keeps us focused on the postseason," said Ryczek, who finished with a season-high nine assists. She moved into second place on the College's all-time assist list with 320.

With its two wins this week, Trinity is on the bubble of a top-ten ranking in New England and in the hunt for one of three at-large bids for the NCAA tournament. But with almost twenty teams vying for three bids, the ECAC tournament may be a more realistic goal.

"The ECACs will be a heck of a tournament, maybe as good as the NAAs because many good teams will not get a bid there," said Pine.

The upcoming week, which features three games against Coast Guard, Colby and Bates, may determine Trinity's fate.

Last year, Trinity beat the Cadets 71-54, but the Bantams have never beaten both Maine teams in the same season during coach Pine's tenure.

In the win that snapped their three-game slide, the Bantams beat Wesleyan for the second time this season. Trinity had defeated the Cardinals, 65-35, on December 2, and this second contest very much resembled the first.

Ten minutes into the game, Trinity held a 22-10 lead behind Martin, who had eight points in the paint. Shooting 58% from the field, the Bantams opened a 38-12 halftime lead.

In the game, Trinity received important contributions from its bench. Co-captain Susan Lally scored eleven points in only seventeen minutes of action, reserve guard Kate Leonard '99 added a team-high twelve points on 6-of-8 shooting and Colleen McGlynn '98 (seven points) dished out five assists.

"It's nice to know that our second unit can step up and provide depth for the team without a let down," said Martin, who finished with 11 points.

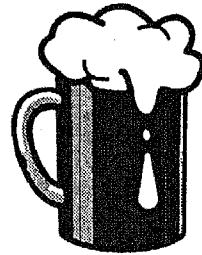
Wesleyan entered the game winless on the season and has no seniors on its roster. Plentier '98 led Wesleyan with 18.

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Women's Squash Upset By Big Green

BY LIZ ALEXANDER
Sports Writer

The women's varsity squash team and Coach Wendy Bartlett were shocked by the outcome of last Saturday's match vs. Dartmouth. The Bantams lost 7-2, to a very athletic group of New Englanders.

This loss dropped the Bantams regular season record to 6-3, the same record which they finished with last season. Unfortunately, if the season were to end now, Trinity would be hovering around seventh place in the league which is a far fall from their fourth place finish last season.

WOMEN'S SQUASH	
	
TRINITY	2
DARTMOUTH	7

Last season Dartmouth finished in 8th place. This year, the quality of many teams has changed, making last years rankings a somewhat inaccurate tool for analyzing team strength. However, this fact was thought not to be a factor in the equation for Saturday because Trinity was expecting to win this match.

From the start of the match Dartmouth seemed to be the more focused and psyched up team. Trinity pulled out all the stops, though, to become prepared for the match and even arrived early for extra practice.

Most of the odd numbered players took the court in round 1. Some notable tries for a win came from a few select players in the round. Serena Carbonell '98 (#1) took an unusual fall to the first seeded Dartmouth player. She did, though, stretch her opponent to a 5th set before falling 3-2.

Anne Chick '96 (#7) also did not go down without a fight. Chick lost in 5 as well, 3-2. Katie Reifenheiser '97 (#3) and Betsy Paluck '99 (#5) did not let the pressure of being down three matches to none quench their spirits. Actually, it got them more focused than ever. They knew that they had to win if the Bantams were going to come close to winning.

Reifenheiser and Paluck received praise from their teammates and coach, for coming up with the only wins of the afternoon. It only took Reifenheiser 15 minutes to dispose of her opponent 3-0. Paluck also handed a bagel to her oppo-

nent winning 3-0.

"Other than spots 1, 3, 5, and 7, I thought the team did not play very well. This was not a particularly good match for us. I think we are a much better team than what was displayed today," commented a disappointed Bartlett after the loss.

Dartmouth is one of the schools in the USWISRA that has enough wide courts for team competition, so in this case the team had to take special measures to prepare for their trip to New Hampshire.

"We practiced strictly on the three wide courts that we have here in Ferris last week to prepare. We got the chance to have some more individual attention from our coach but our court times were lessened a little bit because we had to workout in shifts on the wide courts," stated Co-Captain Carolyn Young '96 (#2).

Playing on the wide courts give players of all abilities a chance to get to every ball, especially with the soft ball. Dartmouth proved to have the energy to be able to reach all of the shots made by the Bantams which gave 'The Green' the winning edge. The league plans to stick with the soft ball and to have as many wide courts available for play as possible so a full switch could be seen in the next few years.

Another adjustment that the team has been making has been in its match scheduling. Right now they have played the same amount of matches that they had at the end of last season. They have six more regular season matches to complete.

The ladies mid-season crunch is upon them and their future rank in the league lays heavily on their next few matches. Their first chance at climbing back up the ladder will be tomorrow, January 30th at Wesleyan at 7 o'clock. Trinity will then host Williams this Saturday beginning at 3 p.m. Coach Bartlett and co-captains Young and Lindsay Conway '96 (#9) hope to get the teams spirits up and prepared to do another court change early in the week.

"We are trying to get psyched up and ready to beat rival Wesleyan which will be on the narrow courts this time," stated an optimistic Young.

They hope to have the schools support this Saturday and wouldn't mind if some of the luck of the men's squash team rubbed off on them.

Clark's Hat Trick Propels Bantams To Victory

continued from page 24

killed us," said Blair after playing one of his best games, saving forty shots on goal. "We played tough, they are just a great team."

On Saturday afternoon, the Bantams hoped to end their five-game skid against the Norwich University Cadets. The visitors jumped on the board first when junior Dan Rowan converted a breakaway opportunity at 10:42 of the opening stanza. Once again, it looked as though the Bantams were in for another long game.

Trinity hit full stride for the next fifty minutes, as the Bantams controlled the hockey game, using senior forward Matt Clark's first career hat trick to propel the squad to a 4-1 triumph. The Bantams finally jumped on the board at 17:08 of the second period when Clark picked up a loose rebound in the slot and fired it past Norwich netminder Brian Leary to even the score at 1-1.

The goal was originally set up by an outstanding rush from Neil Yonker '97, who flew down the right side and dumped the puck into the middle. Joe Roberto '98 picked up the puck, decked Leary, but was unable to put the puck in the net. As it lay unattended in the slot, Clark pounced on the puck and tied the game.

The contest remained deadlocked until the third period when junior sensation Craig Muse received a beautiful feed from Dan Sullivan '99 at center ice and fired a low snap shot past goaltender Leary for his team-leading 20th strike of the season.

The Bantams then increased their

lead to 3-1 when Clark notched his second of the day, poking in a rebound of a Christian Sheehan blast at 13:33. To finish off his career afternoon, Clark picked up a rebound of a Kirk Chisholm '99 shot and found the top corner of the net, capping the game's scoring at 17:36 of the final stanza. "We won this game because the whole team jelled together for the first time of the second semester," said Clark.

Clark, a former defenseman, netted the hat trick in just his second game as a forward. "It was great to work up front with Muse and Sheehan," Clark commented in reference to scoring his second goal while playing on the same line as the two juniors. "I'm looking to score goals and help out the team as a forward. There is more action up there."

Muse's quality play has led the Bantams to victories all season long. "This was a big win against Norwich because they are one of the top ranked teams in the league. We need to continue to play well. If we win our upcoming games, we'll be in the hunt for the playoffs."

Though the Bantams would have certainly preferred to walk away from the weekend with two victories in hand, they can feel good about a split with two of the league's top clubs. This weekend, the Bantams hope to extend their winning ways as they play host to ECAC East foes Holy Cross and Connecticut College. Friday night's contest with the Crusaders will begin at 7:30 p.m., and Saturday's game against the in-state rival Camels will commence at 3:00 p.m.

Men's Squash Undefeated

BY AMANDA TUCKER
Sports Writer

The men's squash team has refused to let up as their undefeated season continues. They have convincingly beaten every opponent they have faced. This past weekend they defeated both Dartmouth and Vassar in Hanover, New Hampshire. Dartmouth fell 7-2 and Vassar never won a match in a 9-0 loss to the Bantams.

The weekend opened with a match against Dartmouth. Three of the top four seeds, Mike Bittner '97, Austin Perkins

'96, and Tosh Belsinger '97, all won 3-1 while second seed Charlie Saunders '99 defeated his counterpart 3-0. Steve Gregg '97 lost 2-3 at the five spot and Jon Freeman '98 won 3-0, as did John Churchill '99. Christian Bullitt '96 won 3-1, but the eighth seed Joe Pentland '98 fell 2-3.

Tosh Belsinger '97 felt that Trinity won the match because of better prematch preparation by his fellow Bantams. He did, however feel that the Big Green was better than had been expected.

"Dartmouth did not want it as badly as we did. They were better than we thought they would be, but we were in much better shape than they were."

This anticipated win over Dartmouth will help Trinity in the upcoming weeks as they begin to play their toughest opponents.

Coach Paul Assaiante felt that it was very important to win this match, especially because it was an away game.

"The team played very well. It was a big win especially since it was on their courts."

Later in the weekend, the Bantams faced Vassar and only one game was lost by Trinity during the entire match.

Bittner is convinced that the team has been well prepared this season and that they will be ready to face tougher opponents in the next few weeks.

"We have done everything we possibly could so far to prepare for the upcoming weeks."

The team will continue to work hard during practices regardless of the outcome of their matches. This is to ensure that even in defeat they will be confident that they were always the better prepared team for the match.

The Bantams are now undefeated with a record of 8-0. They hope to continue this winning tradition on Wednesday when they play Wesleyan at home at 7:00. Saturday, Trinity will host a tough Williams squad at one o'clock.

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College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS

Tuesday, January 30th

MEN'S BASKETBALL V. CLARK
8:00
WOMEN'S BASKETBALL V.
COAST GUARD 6:00

Wednesday, January 31st

MEN'S SQUASH V. WESLEYAN
7:00
Women's Squash V. Wesleyan
5:00

Thursday, February 1st

WRESTLING V. COAST
GUARD 7:30

Friday, February 2nd

MEN'S BASKETBALL V. COLBY
8:00
WOMEN'S BASKETBALL V.
COLBY 6:00
MEN'S HOCKEY V. HOLY
CROSS 7:15

Saturday, February 3rd

MEN'S BASKETBALL V. BATES
3:00
WOMEN'S BASKETBALL V.
BATES 1:00
SWIMMING V. CONN
COLLEGE & BATES 1:00

Saturday, February 3rd

MEN'S SQUASH V. WILLIAMS
1:00
WOMEN'S SQUASH V. WILLIAMS
3:00
MEN'S HOCKEY V. CONN
COLLEGE 7:30
Indoor Track @ Wesleyan
Invitational 9:30
Wrestling @ NYU Invitational 9:00

**Men's Basketball: Team Records
Most Points In A Game:**

126 vs. Emerson 1990-91
122 vs. Curry 12/7/95
121 vs. Williams 1988-89 (3OT)
118 vs. Steven's Tech 11/18/95
114 vs. Worcester State 1994-95
113 vs. Coast Guard 1973-74 (3OT)
109 vs. Bates 1988-89

1995-96 Trinity College Hockey Statistics

No.	Name	GP	Goals	Assist	Points	PIM	PPG
22	Craig Muse	14	20	10	30	20	1
11	Terry Long	10	7	11	18	8	3
16	Kirk Chisholm	4	5	9	14	16	0
24	Kevin Colket	10	3	9	12	10	0
3	Jason Bridge	14	4	5	9	28	1
9	Joseph Roberto	13	1	8	9	4	1
5	William Hogan	14	5	3	8	8	1
17	Casey Kutner	14	2	5	7	6	0
12	Michael Burns	14	4	2	6	10	0
10	Brian Hall	12	2	3	5	8	0
4	Mathew Clark	14	4	1	5	4	1
13	Christian Sheehan	6	1	4	5	14	1
19	Sean Spencer	11	1	3	4	8	0
23	Michael Schulz	13	0	3	3	13	0
8	James Devine	9	0	3	3	2	0
21	Daniel Sullivan	9	1	2	3	6	2
2	Gary Duncan	14	0	3	3	28	0
25	Samuel Riter	5	2	0	2	4	0
7	David Moore	10	0	1	1	12	0
18	Neil Yonker	14	0	1	1	12	0
14	Timothy Rath	12	0	0	0	2	0
20	Stuart Howell	4	0	0	0	4	0
26	Jeremy Brooks	1	0	0	0	0	0
28	Andrew Keane	2	0	0	0	2	0
31	Jeffrey Blair	11	0	0	0	2	0

Goalies	Min	GA	Saves	SV%	GAA	W-L-T
Jeffrey Blair	665	45	367	89.1	4.06	4-6-1
Jason Pinto	120	8	60	88.2	4.00	2-0-0
Hale Everets	65	4	41	91.1	3.69	0-0-1

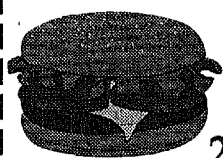
EMPTY NET GOALS ALLOWED: 3

POWER PLAY PERCENTAGE: 11/78, 14.1%
PENALTY KILLING PERCENTAGE: 89/106, 84.0%

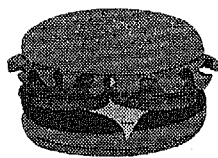
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Athlete Of The Week

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Sarah Martin '98

The 6'2" forward more than doubled her previous career high of 16 points, scoring 33 points on 16 of 19 shooting, pacing Trinity to a 63% shooting percentage in a 77-56 shellacking of Connecticut College in New London.

TriPod Sports

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Wolff Steps Up To Ignite 10-4 Bantams

BY MARK MENTONE
Senior Editor

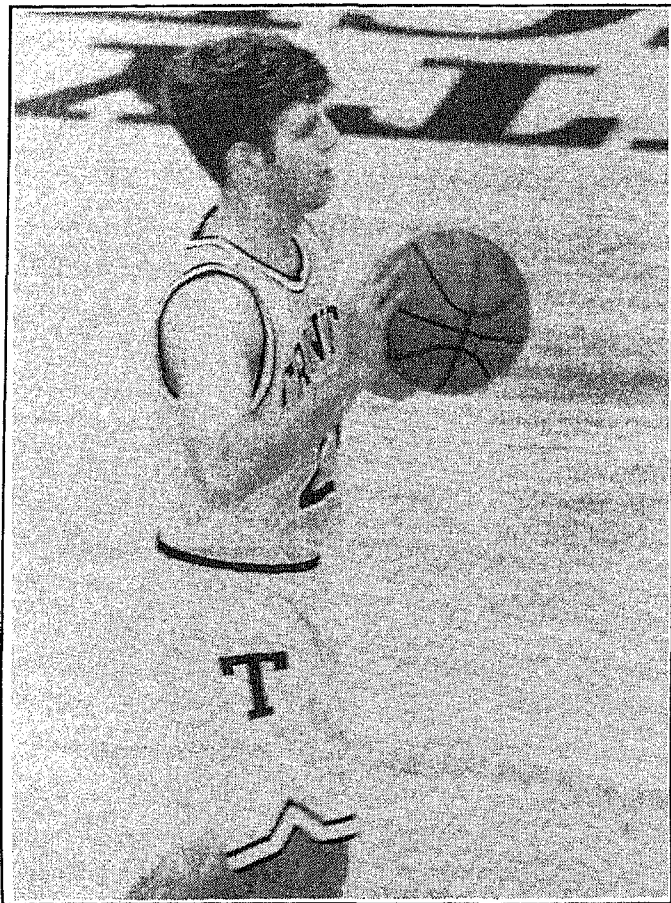
When former men's basketball point guard and co-captain Troy McKelvin '96 quit the team two weeks ago, it was quite evident that the bulk of the scoring and leadership responsibilities would fall on the shoulders of captain Keith Wolff '96. Throughout the Bantams' current five-game win streak, Wolff has responded.

Wolff, a shooting guard from Manchester, CT, was named tri-NESCAC Player of the Week and to the ECAC Division III Honor Roll for his efforts in wins at Wesleyan and Tufts two weeks ago.

Last week, he once again put himself in contention for the honor by scoring 50 points and pulling down 15 rebounds in his team's two victories over Connecticut College and North Adams State College.

"Keith has really stepped it up, not only with his scoring but with his rebounding and other things as well," said backcourtmate Dave Hava '97. "Right now he's our leader." The team won its fifth straight game on Saturday by overcoming a 12-point second-half deficit to defeat Conn College, 74-68, and pushing its record to 10-4. Earlier this week, it cruised past North Adams State College by a 89-57 tally.

On Saturday, the Bantams trailed by 10 to the Camels (10-5) late in the foul-filled first half before freshman John



David Hava '97 has taken over at point guard with the absence of McKelvin. MORGAN RISSEL

Mulfinger nailed a three-point goal in the final seconds, and Trinity went into the break trailing, 39-32. They continued to struggle during the opening minutes of the second and fell behind by a dozen before making their move.

"We didn't shoot or play well in the first half, especially myself," said Wolff, "but Mulfinger's shot gave us a huge

lift. In the second, we played more together and fed off the confidence of our road wins last week."

Trinity took the lead midway through the second half and was able to hold off the Camels the rest of the way. "We hit the glass really well in the second half," Hava, who had five assists, said. "We switched from a man to a zone defense and really

picked it up on D."

Wolff, who has scored at least 20 points in every game of the streak, recorded his second double-double of the season with a game-highs of 30 points and 10 rebounds.

"The execution of our offense has improved from when we were losing," Wolff said. "I give a lot of the credit to our point guards—Dave Hava and Mark Lotty have done a great job."

Trinity had returned home to Ray Oosting Gymnasium Thursday night after its narrow road wins over Wesleyan and Tufts. North Adams State (4-11), out of the powerful MASCAC conference, proved no match for the Bantams, as Trinity raced out to a 22-8 lead. Trinity, which outrebounded the Mohawks 56-31, led by as many as twenty-eight points in the first half (43-15), and entered the locker room with a comfortable 48-23 edge.

The Mohawks, who were playing Trinity for the first time in school history, could draw no closer in the second, and the Bantams cruised. All fifteen team members who dressed for the game played, and all but two got on the scoreboard.

"We're getting everyone involved," swingman Craig Moody '98 said. "Our big guys are playing a lot better, and Keith's been playing really well."

Wolff led all scorers with 20 points, and power forward Kevin Bednar '99 had his second straight solid outing, scoring 18 points and pulling down 8 re-

bounds, after registering 24 and 12 at Tufts. Moody and Lotty added ten points apiece. Also working in Trinity's favor was the Mohawks' 0-for-15 shooting from 3-point land.

"They had a losing record, but they had played some good teams really tough," said Moody about the Mohawks. "After having back-to-back tough road games, it was nice to get an easy one at home."

In other team news, the status of former point guard McKelvin was permanently settled. McKelvin will not be returning to the Bantams. According to a *Hartford Courant* report, McKelvin apologized to the team and to Coach Stan Ogrodnik for leaving the court during a home game earlier this month.

"For his own reasons, he left the team," Ogrodnik told the *Courant*. "It's unfortunate, but he has his reasons. I have respect for him. I have no negative things to say. Our relationship is the same as it has been. It's a personal thing, a team thing."

McKelvin finishes his Bantams career sixth-all time in points (1,337) and third in assists (497).

The Bantams return home this week to play the back end of three basketball double-headers. They face Clark University tonight at 8:00, Colby College Friday night at 8:00 and Bates College Saturday at 3:00. All three games will be in Oosting and will be preceded by a women's contest.

Hockey Salvages Weekend Split

BY JOSH GOLDFINE
Sports Writer

After a lackluster four-game losing streak during which they lost no game by more than two goals, the Trinity hockey team was anxiously awaiting this weekend's contests with two of the nation's top-ranked teams.

It was a pivotal weekend in the Bantams quest for an ECAC tournament berth. A pair of wins and Trinity would find themselves in the midst of the playoff hunt, but a losing weekend would most likely result in the end of any Bantam playoff aspirations.

As it turned out, the Trinity got a little taste of both, dropping a 6-1 decision to Middlebury on Friday evening and then rebounding with an impressive 4-1 victory against Norwich on Saturday afternoon.

The Middlebury Panthers were the first to invade the Kingswood-Oxford rink, coming to town in an attempt to avenge last year's stunning 3-2 overtime loss in the hands of the Bantams. In front of a raucous home crowd, Trinity came out

flying in the early going, producing several chances on offense while relying heavily on the outstanding goaltending of freshman Jeffrey Blair, who came up with several spectacular saves to keep the game scoreless through the first period.

The Bantams' first great scoring chance came about four minutes into the second period when Neil Yonker '97 fed sophomore Joe Roberto with a great pass in the slot. But Middlebury goalie Francois Bourbeau quickly reacted, making a sensational glove save.

The next several minutes provided furious end-to-end action, with both clubs getting excellent scoring chances, each of which were turned aside by the respective goaltenders. However, the Panthers finally jumped on the board at 13:08 of the second stanza when a Trinity neutral-ice turnover led to a 3-on-1 Middlebury break, with junior Mike Anastasio scoring off a loose puck in the slot.

Then, the wheels began to fall off the Bantam wagon once again, as they had in the previous four games. The Bantams went on the power play at 14:09 when a Panther was whistled

off for cross-checking. But, instead of capitalizing on the opportunity to tie the game, the Bantams were victimized as another neutral-ice turnover led to a 2-on-1 Panther rush, resulting in a short handed goal and a 2-0 deficit.

Just three minutes later, following a Trinity penalty, Middlebury junior winger Peter Schneider picked up a loose puck off the face off and rifled it past Blair for a power play goal, extending their lead to 3-0. After the Panthers increased its lead to 4-0 with an early third-period strike, junior defenseman Christian Sheehan provided the lone Bantam highlight of the evening, scoring his first goal of the season on a slap shot high to Bourbeau's glove side.

But, a comeback was not meant to be as the Panthers netted two more goals in the game's waning minutes to skate away with a 6-1 win. Although the game was a disappointment for the Bantams, who dropped their fifth straight game, goaltender Blair was superb.

"We played well against Middlebury, but penalties see HAT TRICK page 21

Trinity Back On Track Led By Martin's 35

BY CLAY SIEGERT
Senior Editor

The women's basketball team entered this past week at a crossroads. The Bantams had lost three straight games and were playing themselves out of post-season contention. They believed they were better than their play showed, but they needed to prove it on the court.

"The players said, 'We are sick of losing' and they realized that it's time to make something happen," said Head Coach Maureen Pine.

In convincing fashion, the Bantams won two games this week by an average margin of twenty-five points and renewed their chances of earning an NCAA tournament bid. Trinity cruised past Connecticut College 77-56 in New London, Connecticut this past Saturday and trounced Wesleyan 70-41 in Ray Oosting Gymnasium on Wednesday to raise its record to 8-5.

"The team is playing with such confidence right now," said Pine. "You could see that

the players were confident against Clark [Trinity's third loss in the streak]. They knew if they could continue to play that way, they'd start winning."

Against Connecticut College, the Bantams were led by sophomore forward Sarah Martin, who scored a career-high 35 points on 16-of-19 shooting. Martin, whose previous single-game high was 16 points against Clark on January 31, 1995, used an array of low post moves to score at will against Connecticut's smaller players.

"She was unstoppable," said co-captain Kara Ryczek '96. "We kept running our offense inside and Sarah kept finishing."

Connecticut started the game with a pressuring man-to-man defense. But Trinity's low post success forced the Camels to switch to a collapsing zone. Despite the defensive adjustment, forwards Martin and Carolyn Canty '98 (6 points) continued to score on high-percentage shots.

"Our guards did a great job see WIN STREAK on page 21